2003 THIRD EDITION

RED SOX MAGAZINE

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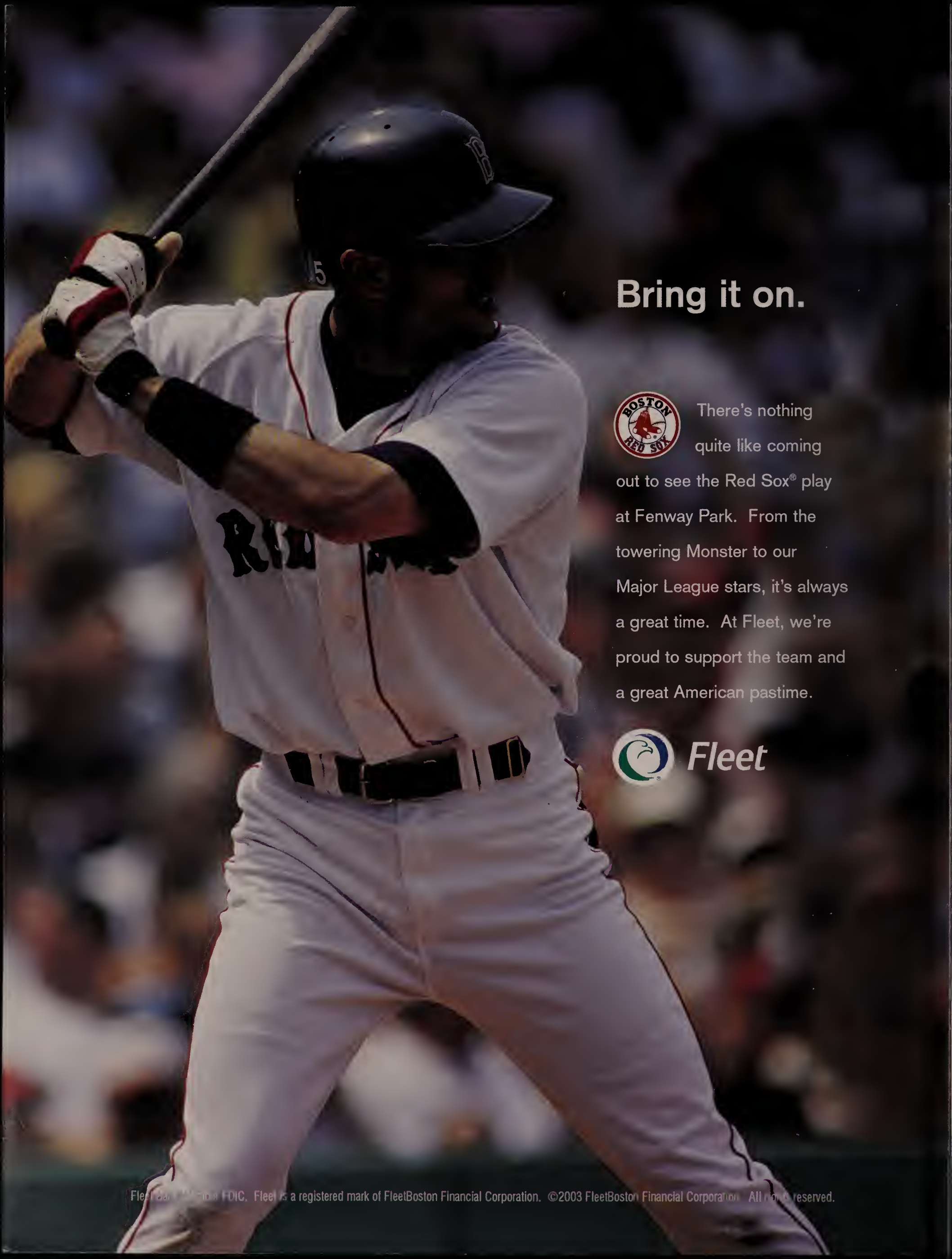
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TABLE OF CONTENTS

2003 Red Sox Directory 1
2003 Red Sox Broadcasters 37
How to Keep Score 41
2003 Red Sox Schedule 43
Word Search 61
2003 Giveaways and Events 77
Fenway Facilities 78
Code of Conduct 79
Ticket & Seating Information 79

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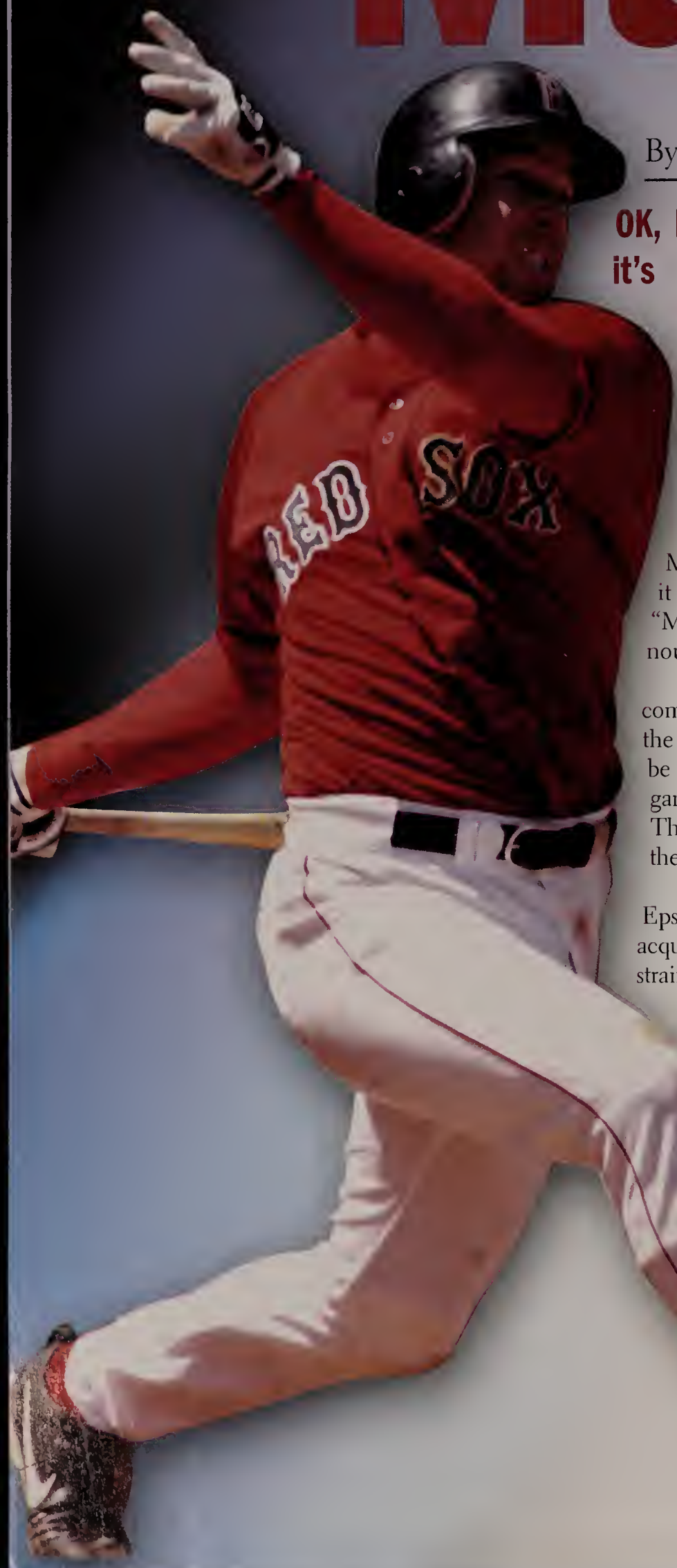
4 **Mueller & Millar** BY GARRY BROWN
11 **Uri's a Jimmy Fund Success Story** BY SAUL WISNIA
19 **Rappin' with the RemDawg** BY ROD ORESTE
23 **What's in the Stars for Red Sox Stars?** BY ANDREA MALLIS
31 **From Fenway Park to Our City's Museums** BY BETH KRUDYS
45 **Red Sox Special Events**
49 **Game-by-Game Timeline of the Boston Americans' 1903 Season: June** BY BILL NOWLIN
57 **Fenway First-Timers** BY DEBBIE MATSON
65 **Mickey McDermott, Adopted Son of New England's Team** BY HERB CREHAN

Mueller &



By Garry Brown

OK, Boston Red Sox fans, it's time to play the Mueller-Millar game.

First we have Bill Mueller, who insists that his name is pronounced "Miller" even though it looks like the German MEW-ller, or at least, MULL-er.

Then we have Kevin Millar, whose name looks like it should be pronounced "Miller" but really is pronounced Mill-ARE.

The Mueller-Millar combo grows more interesting by the day as they show themselves to be blue-collar types who play the game right in every department. They're fast becoming favorites of the Fenway Faithful.

General Manager Theo Epstein went through a lot to acquire Millar, even to the point of straining Major League Baseball's relationship with Japan. Millar was supposed to play for Chunichi of the Japanese Central League, but when he heard that the Red Sox wanted him, he said he would rather stay in the good old USA.

The rumblings of war also played into his decision. As the U.S. confrontation with Iraq loomed larger by the day, Millar did not like the idea of taking his family overseas in such an uncertain international climate.

It took all kinds of insider dealings, even to the point of involving the commissioner's office, before Chunichi agreed to let him go without a legal battle.

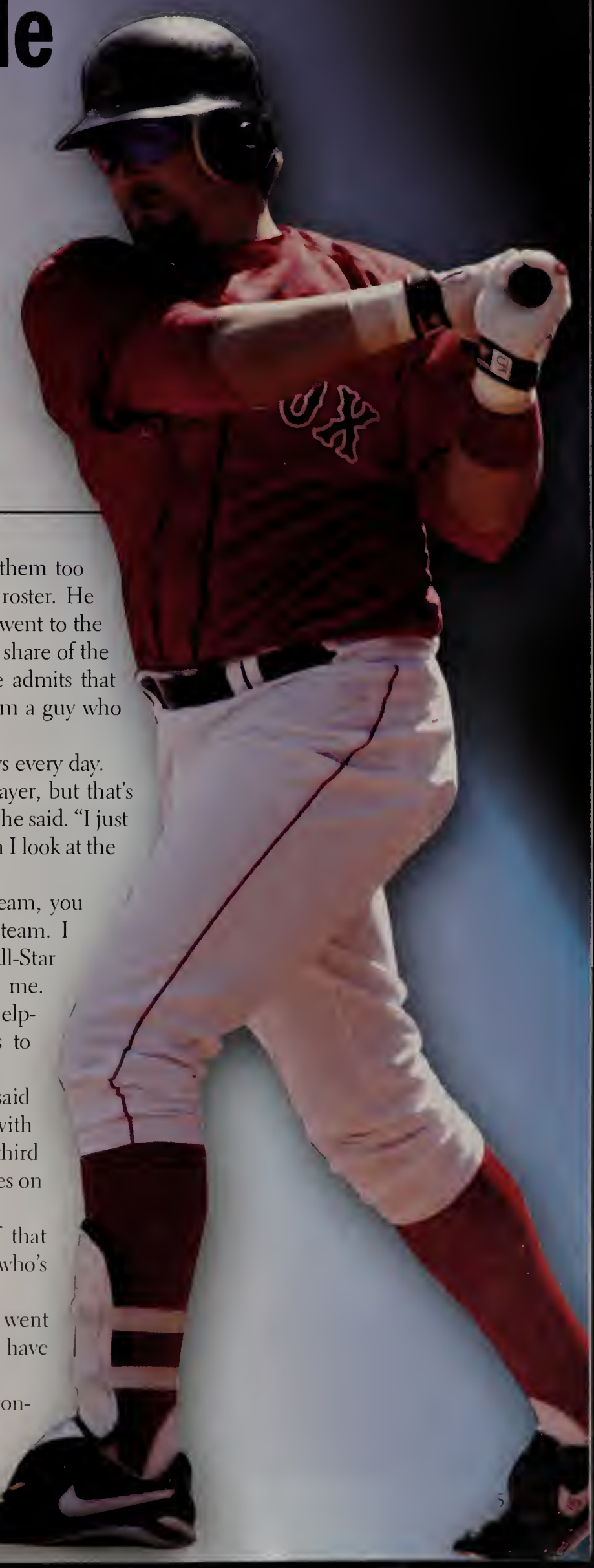
Millar's play so far makes it clear that Epstein had the right idea when he went after him. He's a true-grit kind of player who loves the game and works hard at it. He has some power, and the kind of swing that could result in a cannonade of doubles off the left-field wall.

Millar isn't gifted with the body of a pure athlete, but he still gets the job done. He's not particularly fast or mobile, but he won't embarrass his team defensively, either. He can get by nicely as a first baseman or outfielder. Truly, though, his best role with the Red Sox would be as their everyday designated hitter.

"Whatever job I have doesn't matter. I just love being part of this team," Millar said. "We have an awesome lineup, and we're going to score a ton of runs. This is my kind of baseball - playing for a contender in a town that loves the game. Everywhere I look I see talent, and over there (gesturing toward Manny Ramirez) I see the best hitter I've ever run across."

Versatile and Veritable *and Vice Versa*

Millar



As for Mueller, he headed into the season as an extra infielder, but it's obvious that he has what it takes to be an everyday player. He was that with both the San Francisco Giants and Chicago Cubs.

When the Red Sox signed him in January as a free agent, it was widely speculated that he would become the starting third baseman and Hillenbrand would be traded. The Hillenbrand trade didn't happen, but when the Sox use him at first base, as they have done many times so far, there's room for Mueller in the lineup, after all. There's also room for him on occasion when manager Grady Little gives Todd Walker time off at second base. Mueller can handle that, too.

He adds versatility to the lineup as a switch hitter. He doesn't have power at a power position, but he's an all-around heady kind of player who excels defensively (74 errors in 785 big league games, and only six last season in 106).

Mueller began his career as a 15th-round draft pick of the San Francisco Giants out of Southwest Missouri State in 1993. He reached the big leagues in 1996, and became San Francisco's regular third baseman in 1997. He remained a Giant until Nov. 19, 2000, when he was traded to the Cubs for pitcher Tim Worrell.

The Giants brought Mueller back last September for the pennant drive. Unfortunately for him, he joined them too late to qualify for the post-season roster. He had to sit and watch as the Giants went to the World Series. He received a partial share of the Giants' post-season money, but he admits that he felt like an outsider because "I'm a guy who likes to make a full commitment."

In other words, a guy who plays every day.

"Yes. I've been an everyday player, but that's not my concern with the Red Sox," he said. "I just make sure I'm ready every day, then I look at the lineup card to see if I'm in there.

"Any time you go to a new team, you have to play your way onto that team. I came here knowing there was an All-Star player (Hillenbrand) in front of me. That means I have to look toward helping out and do whatever it takes to build a winning situation."

Manager Grady Little has said that he likes the lineup with Hillenbrand at first, Mueller at third and Millar as the DH, but he hedges on making it his everyday thing.

"You'll probably see more of that lineup, but it always depends on who's hitting," he said.

Considering all that the Sox went through to get Millar, fans might have wondered if he was worth it.

"I couldn't blame people for wondering about me," he said. "Here I was, a nobody getting all that

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attention during the winter. It got to be kind of embarrassing, but it all worked out OK."

So, was Millar worth it? Ask Charlie Eshbach, general manager of Boston's Double A affiliate in Portland, Me., and you get a resounding "yes!"

Millar spent two summers in Portland, which was a Florida farm club until Eshbach reached a new working agreement with the Red Sox, starting with this season.

"Kevin is one of those guys who have to work hard for everything they get," Eshbach said.

"The Marlins signed him in 1993 as a non-drafted player after seeing him with St. Paul of the (independent) Northern League. They figured him as a utility kind of guy. They wanted him to catch, but he didn't really like that idea, so they made him a first base-third base-DH who also could play some outfield," Eshbach said.

Millar advanced to Double A in 1996. Alternating between first and third for the Sea Dogs, he had 150 hits in 130 games, and batted .318 with 18 homers, 32 doubles.

Baseball organizations often "look sideways" at non-drafted players, Eshbach said, which might explain why the Marlins made Millar go back to Portland for another Double A season in 1997.

"All he did was lead the league in hitting (.342) and RBI (131)," Eshbach said. "He came within seven of Ken Harrelson's league RBI record" (set in 1962 with Binghamton).

Millar's 1996 season also featured a career-high 32 homers and a league-leading 34 doubles and 175 hits (in 135 games).

"Kevin is just a terrific guy. He works so hard at the game, and he's a real positive force in the clubhouse because he loves to kid around and keep everybody loose. He has a great time making fun of guys who have funny (overweight) bodies, mainly because he's one of them," Eshbach said.

Over his two seasons in Portland, Millar became a folk-hero type, and really enjoyed his time there.

"He loved us so much, that when he had to go on injury rehab last summer, he asked the Marlins to let it be in Portland instead of Jupiter, Fla., where they wanted to send him," Eshbach said. "In the last at-bat of his rehab assignment, he hit a game-winning homer."

While Millar has played most of his career injury-free, Mueller came to the Sox with

Kevin Millar

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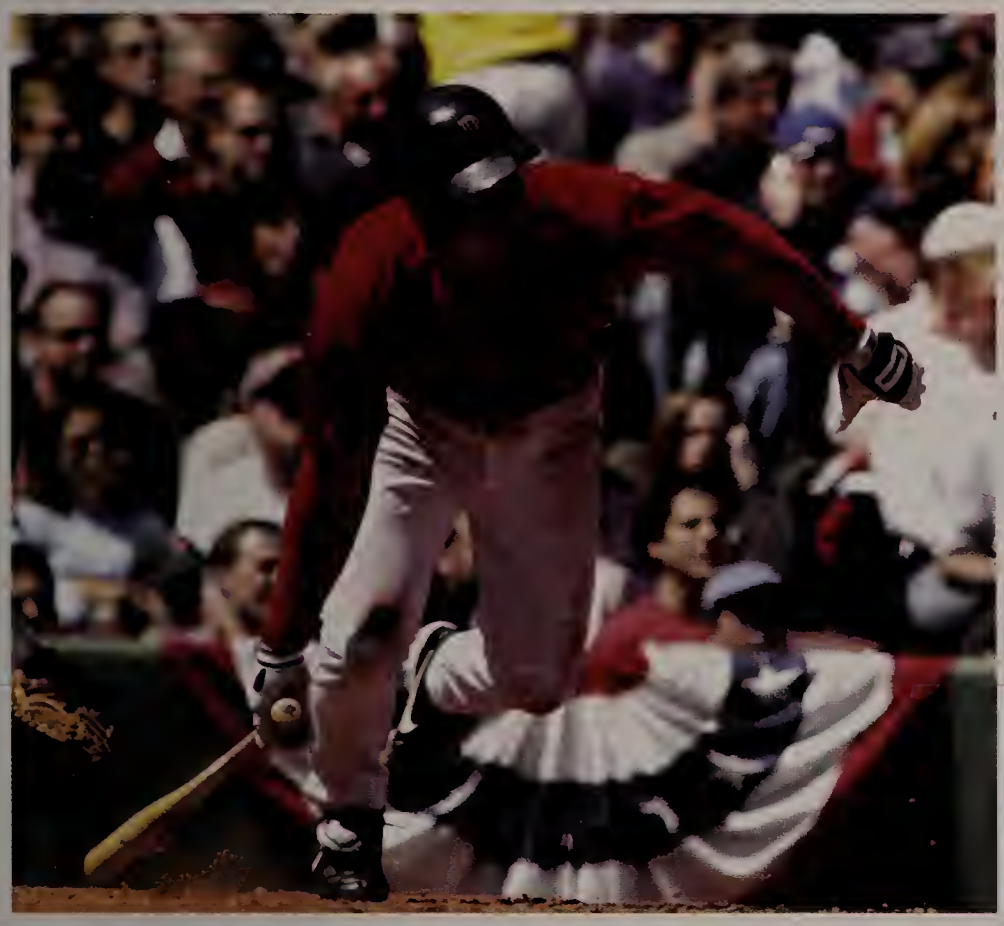

Bill Mueller

a history of one serious injury. In a May 13, 2001 game at St. Louis, he suffered an open fracture of his left kneecap after sliding into metal beneath the padding along Busch Stadium's left-field wall. He underwent surgery that day, and did not return to the lineup until Aug. 13. In 1999, he incurred a fracture of the left big toe on Opening Day, and had to go on the disabled list until May 27.

Some baseball people say that the Red Sox might be taking a risk with Mueller's rehabilitated knee when they use him at second base, a position that comes with a certain amount of contact with sliding baserunners on double plays and force-out situations. He says the Red Sox shouldn't be worrying about it.

"That (the knee) is a closed case. Everything is healthy and good. I've had no ligament damage, so there's no question about whether I'm healthy to play any position," he said.

No doubt about it, Mueller's a team guy all the way. So is Millar.

Now, if we can only get to pronounce their names right . . . ■

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From his Spanish Beisbol radio booth, Uri calls the action at Fenway. (Debra Ruder photo)

From Dana-Farber to the Airwaves, Uri's a Jimmy Fund Success Story

By Saul Wisnia

When the Red Sox and Jimmy Fund celebrated a half-century as partners against cancer on a chilly April night at Fenway, many on hand were moved when 350 cancer survivors of all ages formed a huge "50" on the field. Few were more touched by the moment, however, than one individual viewing the scene from high above home plate.

Uri Berenguer-Ramos is in his second season as a radio voice of the Red Sox, covering the team as a play-by-play and color commentator for the Spanish Beisbol Network. At 21, he's the youngest broadcaster in the major leagues, but that's only half of his remarkable story.

Berenguer-Ramos is also a cancer survivor who was treated for 16 years in the Jimmy Fund Clinic at Dana-Farber Cancer Institute for the rare disease known as histocytosis. The bilingual graduate of Boston Latin Academy is considered a hero by many young patients at Dana-Farber and partnering Children's Hospital Boston, and he visits them when time permits. Along with one of his adult friends, several of these youngsters were among those joining in April's on-field celebration.

"When I looked down and saw the '50,' it was an incredible feeling," recalls Berenguer-Ramos, who was declared "cancer free" in February 2002 after four consecutive years in remission. "To think about what all of those survivors have gone through is indescribable. It's amazing what the Red Sox have done for me – and what they keep doing for kids and adults through the Jimmy Fund," Dana-Farber's grassroots fundraising arm.

Given these feelings, it's understandable that Berenguer-Ramos sometimes has more than baseball on his mind. But nobody doubts his work ethic, and he's passionate about the job that has him criss-crossing the country six months a year for the all-Spanish station WROL-950 AM and its six New England affiliates. Interviewing players in either English or Spanish – the Red Sox have several who speak the latter – he translates for his listeners when necessary.

As partner to seasoned analyst J.P. Villaman, Uri does four innings each of play-by-play and color for every home contest, along with pre- and post-game shows. The duo also covers road games, some from opposing ballparks and others "live" from Fenway with the help of NESN telecasts.

Before leaving Panama City for the U.S. and Dana-Farber with his mother, Daisy (right), 3-year-old Uri Berenguer-Ramos (in wheelchair) and his mother were escorted to the airport by his father, Felix, and sister Irana. (Courtesy of Uri Berenguer)

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In 1999, Berenguer-Ramos and mentor Joe Castiglione (center) attended a dinner honoring Red Sox great Johnny Pesky with fellow Red Sox broadcaster Don Orsillo (right), now with NESN. (Courtesy of Uri Berenguer)

In the late 1980s, Roger Clemens met at Fenway with Uri (at far right of front row, holding sign), his sister Irana (behind him), and other young spokespeople for the Stop & Shop Triple Winner Program benefiting the Jimmy Fund. (Courtesy of Uri Berenguer)

Former Sox pitching great Luis Tiant often joins them on-air to offer insights gleaned from two decades in the big leagues.

Yet having already endured chemotherapy, radiation, three surgeries, and seven relapses for his cancer, Berenguer-Ramos is equally committed to his role as a cancer survivor. In addition to spending time at the Jimmy Fund Clinic, which he considers his second home, he estimates he'll make 20 to 30 public appearances for the Jimmy Fund this year to share his story with donors, staff, and patients. Many of these fundraising engagements at Dana-Farber, Fenway, and other venues are made alongside his mentor Joe Castiglione, the 21-year veteran of Red Sox radio whom Berenguer-Ramos calls "my guardian angel and second father."

Along with Castiglione's broadcast partner, Jerry Trupiano, the duo are continuing a tradition of Sox broadcasters who support the team's official charity by helping raise awareness about the Jimmy Fund and Dana-Farber over the airwaves and in person. In many cases, their efforts spur gifts that help Dana-Farber researchers and clinicians in their battle against cancer and related diseases. Castiglione was introduced to the cause by his former partner Ken Coleman, a former Jimmy Fund Chairman and Red Sox Hall of Famer who in his 70s still emcees at dozens of Jimmy Fund golf tournaments each summer. And before Coleman, it was the legendary Curt Gowdy who urged listeners to send in their nickels and dimes as far back as the mid-1950s, when Sox owner Tom Yawkey took over the Jimmy Fund reigns from the Boston Braves and their owner, Lou Perini, upon their departure for Milwaukee.

He's in pretty heady company, but while Berenguer-Ramos may be young, he's anything but a rookie.

"People consider Uri's sudden success because of his age, but he's been doing Jimmy Fund events with me since he was 14," says Castiglione, whose WEEI 850-AM booth sits just a few feet from Berenguer-Ramos' at Fenway. "He's never had any fear speaking in public, and never needs any notes. He just talks from the heart, and the results are outstanding. As a broadcaster he's upbeat, positive and does his homework. He knows the game and has a good rapport with players. He has a great future ahead of him."

'A NATURAL'

There was a time when any future was uncertain for Berenguer-Ramos. When he first arrived at Dana-Farber in November 1985 from his native Panama, neither he nor his mother, Daisy, could speak English or knew anybody in Boston. Three-year-old Uri had a tumor in his right leg, and doctors back home had told the family it had to be amputated. Daisy Berenguer-Ramos insisted on a second opinion, so she and her son headed to America.

"Those early memories are the worst," Uri recalls. "It was 93 degrees back home, and then we land in Boston and I see this cold white stuff – my first snow experience. We stayed at the Howard Johnson's right behind Fenway Park that night and took a cab to the Jimmy Fund Clinic the next day. There was a Latino security guard who helped us settle in, and we met with an interpreter, social worker and Dr. Lindsay Frazier [of Dana-Farber's Pediatric Oncology Department]. She was gentle and caring from the start, but it was still a terrifying experience."

Berenguer-Ramos' first surgery immediately followed, and he remembers waking

Uri poses with his dad, Felix (right), and another Jimmy Fund icon, the late Einar Gustafson – the original "Jimmy." (Steve Gilbert photo)

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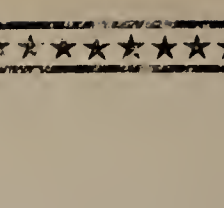
THE NEXT BIG THING.



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Co-hosts Berenguer-Ramos and Castiglione take questions at a 2002 meeting of the Ted Williams .406 Club, a giving organization that supports pediatric cancer research at Dana-Farber. (Steve Gilbert photo)

up and asking his mom if his leg was still there (it was). They returned briefly to Panama City, but after his first relapse they came back to stay. Uri began school, punctuated by weekly checkups and chemotherapy treatments, and he and his mother moved to Dorchester, MA. Over time, his older sister and father joined them.

Through the many years of remissions, recurrences, and surgeries that followed, Berenguer-Ramos kept his positive attitude. "Uri managed to retain his optimism through multiple relapses," says Frazier, who has continued caring for him. "His engaging personality and twinkle always made him a pleasure to work with for the staff that had that privilege."

Over the course of his treatment, Uri also became a passionate Jimmy Fund spokesman. "From the moment I met Uri when he was 6 years old, he's always been a leader among the other kids," says clinic volunteer Rosemary "Rosie" Lonborg, who formed her special bond with Berenguer-Ramos as his "play lady" during years of weekly treatments. "Every time [Jimmy Fund Chairman] Mike Andrews or anybody wanted a child to speak about their cancer experience, Uri would always step to the plate. He's got an incredibly positive attitude; I've never seen him down."

Aided by these attributes, Berenguer-Ramos developed into a fine athlete despite his medical challenges. That baseball would become his favorite sport seemed inevitable. Along with the deep Red Sox-Jimmy Fund connections – Andrews is a former Sox second baseman, for instance, and Lonborg is the wife of former Sox ace hurler Jim – Uri's interest in the game was further inspired by his uncle Juan Berenguer, a reliever for several big league teams in the 1980s and '90s. And, being a regular in the Jimmy Fund Clinic, Berenguer-Ramos was often on hand when Roger Clemens, Mo Vaughn, and other Red Sox players made trips to visit pediatric and adult patients.

It was during one such occasion that then-13-year-old Uri first met Castiglione, who was immediately taken with the young man's spirit. Their friendship led to the radio booth at Fenway Park, where Castiglione put young Berenguer-Ramos on the air just long enough to discover "the kid was a natural." By high school, Berenguer-Ramos was a part-time intern working as a statistician for Castiglione and Trupiano on WEEI while competing in baseball, football and track for Boston Latin Academy.

Since the Jimmy Fund and Red Sox partner with local and national companies in various fundraising promotions, there were also opportunities for Uri to highlight them on the air. Red Sox management was impressed enough by what it heard that then-team president (and Dana-Farber trustee) John Harrington worked with Castiglione and Roger Giese, PhD, director of Northeastern University's Environmental Cancer Research Program, to help secure the teenager a full Northeastern scholarship starting in fall 2001. (There, among other classes, he has taken a broadcast journalism course taught by Castiglione.)

Then, the following spring, Uri received another unique opportunity. While still a freshman, he was offered a full-time job covering the 2002 Sox for the Spanish Beisbol Network. The position would require him to work all 162 of the team's games, home and away, from April through September. He would handle a pre- and post-game show, two innings of play-by-play alongside Villaman and Juan Baez, and engineering duties such as cueing ads and music during the rest of the game. He took the position, and with Giese and Castiglione's help was able to make up all the classes and exams he missed.

This year, with Baez's departure, Berenguer-Ramos was elevated to the No. 2 position beside Villaman – one of the most coveted spots in New England sports journalism. He's adjusted to the role smoothly, and has even come up with his own home run call: "Despidanse de la blanca!" (Say goodbye to the little white thing!)

"I haven't had too much time to think about it, but every now and then I realize I'm living many peoples' dreams at 21," says Berenguer-Ramos, who received a surprise on-air phone call from his mom on his most recent birthday. "I get a lot of good-natured ribbing from colleagues about how young I am, but hey, the Red Sox have the youngest general manager, so why not the youngest broadcaster?"

Already, in just his second big-league season, he has set his sights on eventually

While a Jimmy Fund patient, Berenguer-Ramos (in cap) got to meet Red Sox stars past and present. Here Uri, his dad, Felix, and brother, Mark, pose with 1960s relief ace Dick "Monster" Radatz. (Courtesy of Uri Berenguer)

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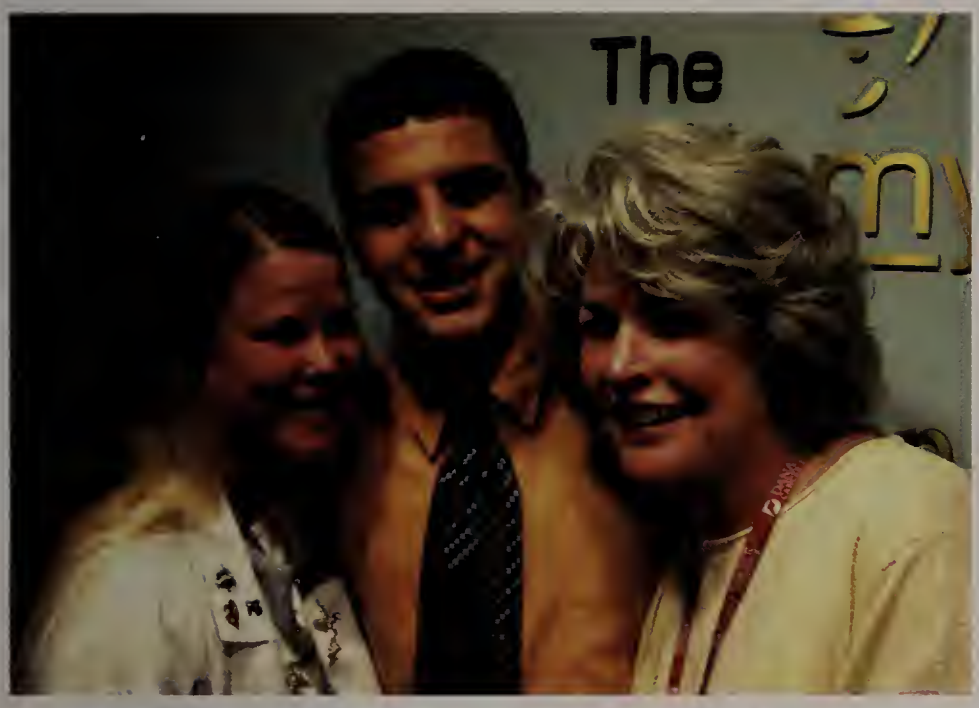

In a recent visit to the Jimmy Fund Clinic at Dana-Farber, Uri caught up with his longtime nurse Robin O'Connell, RN (left), and clinic volunteer Rosie Lonborg. (Saul Wisnia photo)

When the Red Sox and Jimmy Fund marked their 50th anniversary in April, Uri celebrated with two fellow Latinos: Michael Lopez of the Jimmy Fund Clinic and 1970s Sox pitching star Luis Tiant. (Courtesy of El Mundo)

replacing his mentor when he retires. Castiglione is rooting for him, stating "Uri's a remarkable kid with great inner strength and maturity far beyond his years. He's succeeded because he's bright, industrious, and has a lot of warmth that makes a tremendous impression on people. I think he can do anything he sets his mind to."

Adds Spanish Beisbol Network president Bill Kulik, "He's earned everything he has. He's very creative in his calling of the game, and his bilingual abilities allow him to combine the best of the American and Latino styles in his work. Uri also understands how fortunate he is, and doesn't take it for granted."

Kulik says Berenguer-Ramos' greatest trait may be an ability to connect with people from all walks of life, including ballplayers, big-time businesspeople, and fans of all races and ages. As a result, he has quickly developed a strong following from fans who listen to his games on the radio, on the Internet at MLB.com, or through the SAP system that allows Spanish-speaking cable TV viewers to pick up NESN broadcasts in their language.

"A few weeks ago the Sox were playing the Texas Rangers on the road, and there was a rain delay in the seventh inning," Kulik explains. "Villaman said 'Let's go to the phones, Uri,' and they wound up getting 35 calls in one hour – including two from Santo Domingo, one from Chicago, one from Brooklyn, and one from former Red Sox pitcher Rolando Arrojo watching NESN in Florida. That's a great testament to his broad appeal."

GIVING BACK

Frazier has declared Berenguer-Ramos cancer-free, but he knows the disease may come back at any time. And while chemotherapy and radiation are for now in the past, Dana-Farber is still very much a part of his life. Since his mother has developed breast cancer in recent years, he has also assumed her role as caregiver, driving Daisy to her own Dana-Farber appointments in between his classes and games. "I grew up with her being strong for me, so I want to give my strength back to her," he explains.

Beyond his professional and familial commitments, his unique status as a college-age "kid" who spends his days with the likes of Nomar Garciaparra and Pedro Martinez has made Berenguer a popular speaker at other charitable events throughout the Boston area. He writes a weekly "Speaking with Uri" column for the local Spanish newspaper, *El Mundo*, in which he interviews different Sox players, and this year has shared his Dana-Farber experiences with Red Sox pitching coach Tony Cloninger, who is undergoing his own treatment for bladder cancer. "I told him this is one case where I'm the veteran and he's the rookie," Berenguer-Ramos says.

And no matter how busy he is, there is always time to return to the Jimmy Fund Clinic. There, Uri can joke with Rosie Lonborg about their days learning to juggle paper tissue together, or get down on his hands and knees in the clinic playroom with the latest batch of young patients. During a Patriots' Day game with the Yankees last season, Kulik gave Berenguer-Ramos permission to leave his post for an inning or two and go to Dana-Farber for a quick checkup. He wound up spending several hours playing Chutes and Ladders and painting with the kids, and missed the rest of the game. "I just couldn't pull myself away," he says with a laugh.

Then, turning serious, he discusses one recent meeting with 11-year-old Michael Lopez of Hanover, Mass., a current Jimmy Fund Clinic patient. "Michael, who has brain cancer, was one of the kids who was part of the big '50.' Alberto Vasallo III of *El Mundo* had arranged for him to come up to the booth during the game and do an inning with me on the air. About a week later, I got an e-mail from Michael's dad saying it was the happiest his son had been in a year-and-a-half. That's exactly what Joe Castiglione did for me—he gave me something to help me cope with what I was going through.

"By helping kids today, it's like I've come full circle." ■

For more information on the Jimmy Fund or to make a gift, please visit www.jimmyfund.org.

Saul Wisnia is a publications editor-writer at Dana-Farber and the author of several books, most recently The Jimmy Fund of Dana-Farber Cancer Institute *(Arcadia Publishing, 2002).*

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Rappin' with the RemDawg

By Rod Oreste

Red Sox TV broadcaster and former second baseman Jerry Remy met with a group of Jimmy Fund children at Fenway Park before a game recently for a Q and A session. The children and their family mernbers had the opportunity to ask Remy about broadcasting, baseball and, of course, Wally. If you would like to learn more about Jerry Remy, check out his website at ***www.theremyreport.com.***

Q. Do you hang out with Wally after the game?
A. I've got to pretty much keep him in line because sometimes he can be a mischievous little Wally. But we do have a lot of fun with him. Some people say don't bring him out in the middle of games because it's a distraction, but it's fun and a lot of people like it. So I try to tell some crazy stories about him during games like the other night, he just got his learner's permit, and he's learning how to drive so I let him drive home after the Yankees game. You know when you go through the toll-booth on the Mass Pike that says Fast Lane? He thought you're supposed to speed up when you go through Fast Lane, so he went through around 60 miles an hour. Well there was a police officer waiting for him, and the next thing you know, Wally says to the police officer, "Don't you know who I am?" That didn't go over very well. So he was locked up for the night.

Q. What do you and Wally think about the Green Monster seats?
A. Wally's not crazy about the Green Monster seats. He likes the way it looks, but there's a lot of noise above his house. But overall he thinks they're really nice seats. The first time I went out there was to tape our opening before a game. My legs were shaking because I don't like heights. But then I went out there again and I was fine. We're going to do a couple of games from there. I think one in June and one in September. It feels like you're right on top of (Manny) Ramirez out there. You're pretty close to him. They're nice seats, I like them.

Q. Who are the toughest pitchers you ever faced?
A. There were a couple of them. It's not like you don't want to face them, but you don't generally do very well against them. Ron Guidry was always tough. He played for the Yankees. One year he won 24 or 25 games. A lefty named Mike Flanagan, who was from New Hampshire and pitched for the Orioles, was always tough. Some guys you do well against and you don't know why you do well against them. Then there are other guys who sometimes aren't really great pitchers, but you're terrible against them. There's no way to explain it. Like Nomar Garciaparra the other night against Roger (Clemens), he's been terrible against Roger his whole career. He was hitting around .180 against him. What does he do his first time up? Two-run home run. So you never know. But there's a long list of guys that were pretty tough on me.

Q. Who are your favorite Red Sox players to watch this season?
A. I like them all. My personal favorite is Pedro because I like to watch good pitchers pitch. And he's not only a good pitcher; he's a great pitcher. I think back to guys like Nolan Ryan, Clemens when he pitched here and Tom Seaver. They were so much fun to watch. I look at them differently now. When I played, you didn't want to face a guy like that. But as a broadcaster watching baseball, I love to watch great pitchers and I love to watch Pedro pitch.

Remy fielded questions from Patrick White (12), Gordon Slater (11), Laura Zilch (18) and Shay Rossiter (19). Patrick's dad, Paul; Gordon's dad, Scott; Laura's mom, Donna; and Shay's brother, Brett participated in the Q and A session as well.

I also like (Trot) Nixon. I like the way he plays the game. He plays hard. Every day he plays like it's the last game he's going to play in. And that's the way it should be. I don't like lazy players. I like guys that go out and play the game hard all the time and he's one of them. The Red Sox have a lot of those guys this year. They have a lot of guys that really care, so it's fun to watch those guys.

Q. Which current Red Sox player most resembles your game?
A. I think I played the game like (Trot) Nixon but I was a different kind of player. I wasn't a home run hitter. I bunted a lot. I stole bases but my attitude, I think, was pretty much similar to his. I was miserable if I went 0-4, and when I went home at night, I could never relax. But my wife put me in my place. She said to me "don't bring that stuff home here with me." So she set me straight early on. I'd say I played a little bit like Nixon. I didn't have the talent of guys like Garciaparra. Those guys are on a different level. They're great players.

Q. How do you get your information for broadcasts before the game?
A. Every game there are scouts around, so you talk to them. Every day I'll go down to the clubhouse and speak with the manager and some of the coaches to find out some information that I need. Then sometimes you have people you know on the other team that you can talk to and get information. I'll talk to the broadcasters from the other team and find out about their team. A lot of it is what I see myself. I've done (broadcasting) for 16 years now, so I have a pretty good idea of my own opinions on guys. There's a lot of information out there. The Red Sox, for example, put out what they call Game Notes, notes on all the Red Sox players, and we'll get them from the visiting team as well. When I first got this job, I used to spend two or three hours before the game studying all this stuff, and it's crazy because you wouldn't use half of it. What you really should do is

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Gordon was plenty prepared with his list of questions.

Jerry talks about his playing days with lifelong Red Sox fan Laura.

watch the game and use the information if it's useful to the game.

I wouldn't put myself in the category of a beat writer though, because I'm not a journalist. The good thing about my job is when the game is over I'm gone. The writers have to hang around after and get stories and quotes, then write their stories. Their job takes up another hour or an hour and a half after the game, so I like mine better.

Q. What is your most memorable moment as a player?

A. I think the day I got my first major league hit. To be in the big leagues was obviously an incredible thrill for me. I never thought that I would make it because a lot of the players come from the warm weather places like Florida and California where they can play a lot more than we do. I'm originally from the Fall River area. Players in the Northeast take a lot longer to develop because we just don't play as much. So to get to the big leagues was pretty special.

My first game was in Anaheim against Kansas City, and my dad got to fly out from Fall River and he was able to see my first game. That was a thrill and something I'll never forget. If I had played just one game, it would have been enough for me because I made it and I was proud of that. But also to have my father be there and watch my first game was pretty special.

Q. How did you become a second baseman?

A. I was a shortstop at Somerset High School. When I got to pro ball, I went out there the first day and they started hitting me ground balls at shortstop. My arm was not very good. The coaches looked at me and said, "You're no longer a shortstop. Now you're a second baseman. Move closer to first." So that's how I went from a shortstop to a second baseman.

Q. What was the biggest difference in the game when you played besides the money?

A. If you looked across the field when the Yankees were in town before the game, all you saw was media. The player today will come into his clubhouse and be interviewed prior to the game. Then he'll be interviewed probably after batting practice. Once the game's over, the media's in the clubhouse again. There are talk shows that are on 24 hours a day. There's so much coverage that I think they have a lot less privacy than I had when I played.

Also players today are bigger, stronger, faster. The game's the same but I don't think the pitching is as good as it used to be. That's why you see guys hitting like .350, .360. You just don't have as much good pitching as in the past. There are still some great pitchers but there's not a lot.

When I played, most teams had four-man rotations. Pitchers went deep into the game. For example, if Nolan Ryan had a lead in the 7th inning, he was not going to come out of that game. That was his game. He was either going to win it or lose it. But the structure of baseball is different now, even in the minor leagues. There are basically 7-inning pitchers, and then they go to the set-up man and then the closer. It's a different structure than it used to be.

Q. What do you think of the new ownership?

A. This is only their second year, and I think they've done a lot of nice things to improve the atmosphere here. And I liked the old ownership; I was very friendly with John Harrington and the guys that were here. I thought they cared very much. But this ownership group has come in with some very fresh, new ideas. For example, the seats on top of the wall, a lot of the things we thought were sacred here and would never be changed have been for the positive. I think they've tried to make the experience of coming to Fenway Park a pleasant one for a lot of people. And I think they've done a very good job.

Now on the baseball side of it, they haven't been here very long. They made some nice moves in the off-season, and we'll see as time goes on. Our #1 target is the New York Yankees, that's our goal because they've been the best team in our division. How we're able to compete with them will determine it. But the new ownership has been great. I think they're respectful to the tradition of the Red Sox and have tried to build on that.

Q. What were Red Sox-Yankees games like when you played?

A. When I played in the late 70's it was a great rivalry. For about a span of three or four years, we were the two best teams in the league. We had players like Carlton Fisk, Carl Yastrzemski, Jim Rice and Fred Lynn. They had players like Thurman Munson, Reggie Jackson, Lou Piniella and a lot of guys that didn't like each other very much. So the rivalry was pretty intense. When the teams are both on top like they are now, the rivalry is even more intense. The fans always love it, but for the players, if you're competing with the other team, that's when it becomes more intense. I don't think today's Red Sox-Yankees players feel quite the same as we did. The game's much different now. Sure they want to win; sure they want to finish first. But I don't see much of the personal animosity like the group that I played with. When I played, Munson and Fisk were the two best catchers in the American League and they wanted to prove every time they played each other who the better player was. And their personalities were so different that they just didn't like each other. A funny story is when I got traded here from the Angels, a couple of players that I played with, outfielder Mickey Rivers and pitcher Ed Figueroa, got traded to the Yankees. So the first time we played at Fenway, I was playing catch with (Carlton) Fisk. Rivers, my ex-teammate, comes over and says hello. We shake hands and Fisk came over to me and says "we don't do that with the Yankees." I said to myself "Wow, it's pretty serious around here!" So I got a pretty good taste of what it was like. Fisk, of course, is from New Hampshire so he's a local guy. He was pretty tough. ■

The ever-popular Wally!

Photos by Julie Cordeiro.

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What's in the Stars for Red Sox Stars?

by Andrea Mallis

Off to a rousing start, things look promising for the Boston Red Sox—a multi-talented team with a sprinkling of all-stars, a batting champ, and two 20-game winners last season. Matching their best April in franchise history, going 18-8, the Sox set a club record—scoring 155 runs in 26 games. The youngest GM in baseball history, Theo Epstein, pledged, "our best baseball is still ahead of us."

As a sports astrologer and baseball fan, it's my pleasure to glimpse at what's in the stars for selected Red Sox starters and veteran players.

Johnny Damon

Nomar Garciaparra

JOHNNY DAMON ★ November 5, 1973 ★

An intense Scorpio, Johnny approaches life with determination. The hardest batter to double up in the major leagues, swift-footed Johnny led the AL last season with 11 triples, and the Sox with 6 bunt hits, while legging out 35 infield hits. A quick leadoff man, Johnny also swiped 31 bases. It was the 5th consecutive year he scored 100 runs. Plus, his prowess with the glove is extraordinary. (His 250-errorless game streak was broken on 8/31/02 in an 8-7 loss vs. Cleveland. His 592 TC without an error is 2nd best in A.L. history to Darin Erstad who had 723 consecutive errorless TC from 5/30/01-9/22/02.) Power-conscious Johnny is a driven individualist, with a remarkable ability to revitalize himself. This summer marks Johnny's Saturn Return—an auspicious rite of passage that occurs around age 29. It's characterized by increased ambition. A simultaneous Neptune conflict may cause friction, casting a fog over things, as Johnny questions his confidence.

NOMAR GARCIAPARRA ★ July 23, 1973 ★

Like Leo, the King of the Zodiac, strong-willed and zealous Nomar Garciaparra became the fastest Sox player ever to reach 1,000 hits. Leos prefer to stand out, and Nomar's acrobatic throws, expansive range, and elaborate batting rituals accomplish that. With a myriad of planets in fire, Nomar's a notorious first-pitch hitter. In 2002, his 56 doubles were the most by a shortstop in ML history, 2nd best in Sox history. He was the first Sox player to have two 50-double seasons. Indeed, crafty Nomar knows how to utilize the Green Monster to his benefit. Nomar's hit 20 or more HRs in each of his five full ML seasons, and appeared in four All-Star Games. This summer should be especially effective. While inspiring those around him, noble Nomar rules the roster.

JEREMY GIAMBI ★ September 30, 1974 ★

A pleasant Libran façade camouflages what brews beneath the surface of Jeremy Giambi. Secretive and quiet, he's quite an astute observer of the world. With an air of supernatural calm, Jeremy seeks transformation and power, especially when performance doesn't measure up to his standards. An impassioned

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Jeremy Giambi

Kevin Millar

Doug Mirabelli

Libra with a strong Mars (energy), he's driven by a sense of destiny. With Pluto (power) in the mix, strength of mind, will, and body is guaranteed. Always a home run threat, he became the first player in ML history to hit eight or more HRs in both leagues before the All-Star break last season. With an impressive OBP, slugging percentage, and penchant for walks, this resourceful Libra continually puts on the steam.

KEVIN MILLAR ★ September 24, 1971 ★

While harmony and balance are Libra keynotes, Kevin Millar is equally driven by an almost compulsive desire for recognition. His powerful personal magnetism attracts guaranteed payback. Several planets in meticulous Virgo make him an exacting perfectionist, drawing upon an analytical mind, and an aptitude for detailed work. Empowered by an abundance of vitality, last season with the Marlins, Kevin hit .306, with a career high in doubles. While this season may not be optimal for advancement, it's a good time to adapt a rigorous physical regimen and avoid situations that tax physical strength. Early June offers opportunity for this offensive force. But it's important that Kevin doesn't get carried away.

DOUG MIRABELLI ★ October 18, 1970 ★

A consummate team player, Libran Doug Mirabelli has Mars in perfectionist Virgo. He sets very high standards, and painstakingly strives for accuracy and precision. A superb back-up catcher, he was errorless in 57 games last season, throwing out half of all runners. Doug overpowers obstacles, and is capable of exceptional achievement. Absolutely fearless behind the plate, he's blessed with a strong arm, an inexhaustible supply of energy, AND smarts—he calls an excellent game. August creates a favorable atmosphere for seeking recognition and support from those in power. For Mirabelli, it's time to think big.

BILL MUELLER ★ March 17, 1971 ★

Bill Mueller's a Pisces, an empathetic water sign. Bolstered by an aggressive Mars in Aries, he personifies the warrior's attitude. Highly competitive and abounding in enthusiasm, the desire to blaze a trail is paramount. Responding quickly to tasks, he has an abundance of fervor, but may suffer from lack of faith. A popular teammate, he honors a spot in the lineup and contributes timely hits. July's a time of adjustment, as Bill separates himself from people and circumstances not in his favor. During this restless time, there's increasing challenge to go forward in some areas, while cutting back in others.

TROT NIXON ★ April 11, 1974 ★

A charismatic Aries who thrives on challenge, fan favorite Trot Nixon had career highs in doubles (36) and RBI (94) last season. With a hallmark gritty helmet upon his head, he appeared in 152

Bill Mueller

Trot Nixon

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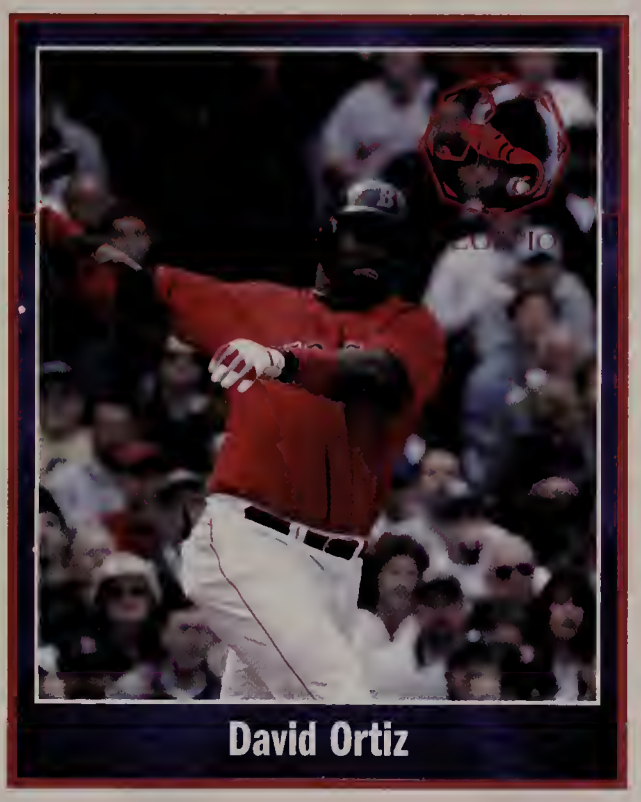
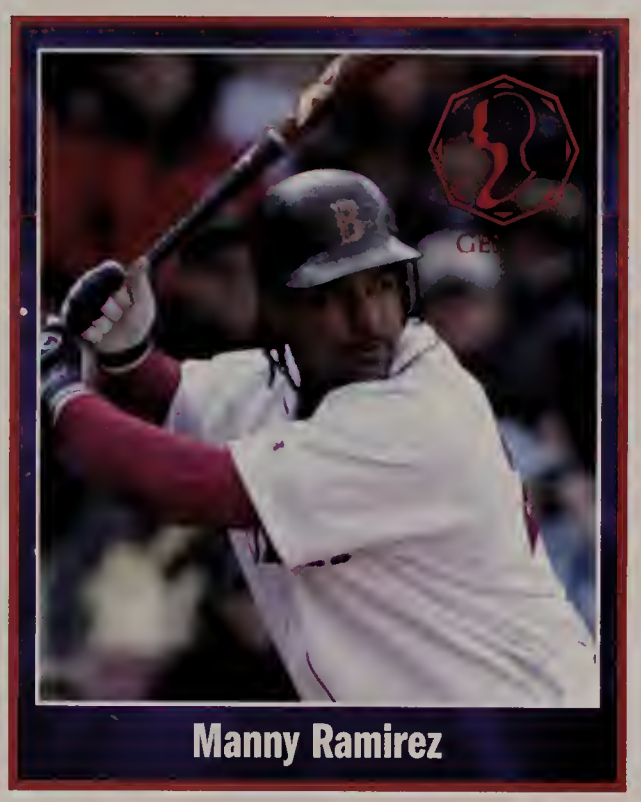
games. Craving freedom, he likes to be the chief, and makes an upbeat leader with a rebellious streak. Trot loves action; he's always ready to stir things up. Some say he's too intense, but that's what assertive Aries is all about. They relish a dare, and Trot's clutch hitting rises to the occasion, hitting .333 with RISP and 2 out. With Mars in adaptable Gemini, he can hit from any position in the line-up, and play any outfield spot. With his Saturn Return concluded in June, he'll have a strong sense of having survived, and coming into his own. His physical body increases in vigor as he manifests his full potential.



David Ortiz



Manny Ramirez

DAVID ORTIZ ★ November 18, 1975 ★

Quiet and emotionally complex, Scorpio David Ortiz isn't easy to get to know. Spurred by excellent mental concentration, he brings total dedication to the job. Dynamic, decisive, and somewhat impulsive, there's much power lurking in his strong left-handed bat. Blessed with fast reflexes and good timing, last season with the Twins he had a 19-game hit streak. Inordinately ambitious, Scorpios need a large arena to fulfill their capacity. This June David's desires are put to the test. Though he's feeling more determined, paradoxically, his actions might meet with resistance. His task is to learn the most efficient use of energy in order to succeed.

MANNY RAMIREZ ★ May 30, 1972 ★

One of the most potent right-handed hitters in baseball, adept Gemini Manny Ramirez won the AL batting title last season (.349) and Silver Slugger Award. This offensive powerhouse has exceptional bat control, plate coverage, and speed—Geminis are noted for their alacrity. Mighty Manny led the Red Sox with 7 multi-HR games and 29 multi-RBI games, with 100 or more RBI in five consecutive seasons, while belting at least 26 HR. A six-time all-star, who leads the league in OBP, he's had 15 career grand slams—the most ever by a Latin Player—and a career batting average of .316. This Triple Crown threat's physical energies are as powerful as his ambitions. September may offer a challenge as vitality is curbed. Saturn (limitation) limits Mars (energy) and special attention may need to be placed upon shoring up his engine.

JASON VARITEK ★ April 11, 1972 ★

Sturdy backstop and veritable workhorse behind the plate, Jason Varitek is a fire sign Aries, with admirable leadership ability. Aries loves spearheading new projects and inspiring others to action. Jason's a real dynamo—excelling at handling pitchers and controlling the game, he expertly discerns potentials of opposing batters. Entering 2003, he's caught 521 games, 7th all-time for Sox, with an outstanding .992 fielding percentage. Perseverant Jason sported a 16-game career-high hitting streak last summer, the longest hitting streak by a Red Sox catcher since Carlton Fisk (1977). This summer, Jason's confidence pervades. A benevolent feeling of well-being spells nothing but good fortune.

Jason Varitek

TODD WALKER ★ May 25, 1973 ★

A chameleon, Gemini Todd Walker's comfortable in any spot in the batting order. With Mars in receptive Pisces, he has a sensitive physique and needs to maintain regular health habits to build strength and stamina. Mercurial Geminis have a knack for putting fresh ideas into practice. Gemini rules the hands, and Todd led all NL second baseman in fielding percentage (.989) and putouts (314). Coming from Cincy, he ranked among NL leaders

Todd Walker

DH

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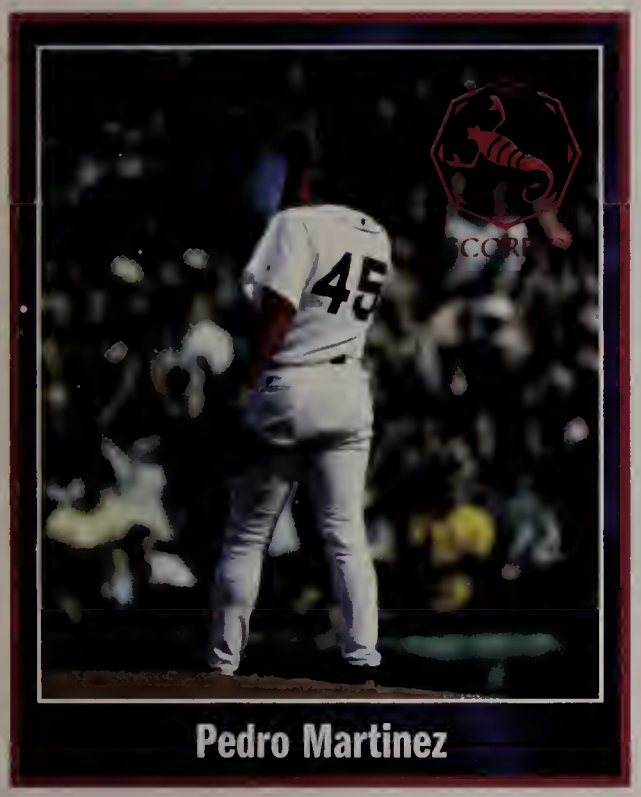

Pedro Martinez

Derek Lowe

Tim Wakefield

in doubles, hits, multi-hit games, and day batting average, hitting .299 in 155 games. This summer Todd makes steady progress toward the achievement of long-range goals. Career opportunities arise, and it's a favorable time for receiving recognition. His bat continues to pop as he takes advantage of the hits at Fenway.

PEDRO MARTINEZ • October 25, 1971

Instinctive Scorpios have a fanatical streak. Their pursuit often borders on the obsessive. Preferring to keep 'em guessing, mysterious Pedro Martinez mixes up his own storehouse of pitches. A six-time all-star, and three-time Cy Young winner, few have access to Pedro's clandestine inner world. Martinez was the runner-up last season for yet another Cy Young award, while leading the A.L. with an excellent 2.26 ERA, 239 strikeouts, .833 winning percentage, and holding opponents to a paltry .198 average. Nevertheless, Scorpios like to be in control, and Pedro's command is impeccable. An equally formidable threat on the road, he's 46-11 with a 2.09 ERA. Pedro's arsenal includes fierce pride, courage and emotional strength. This season heralds an auspicious time for self-improvement—not that there's much to improve upon! Yet with a new physical regimen, the wind appears to be blowing in Pedro's direction.

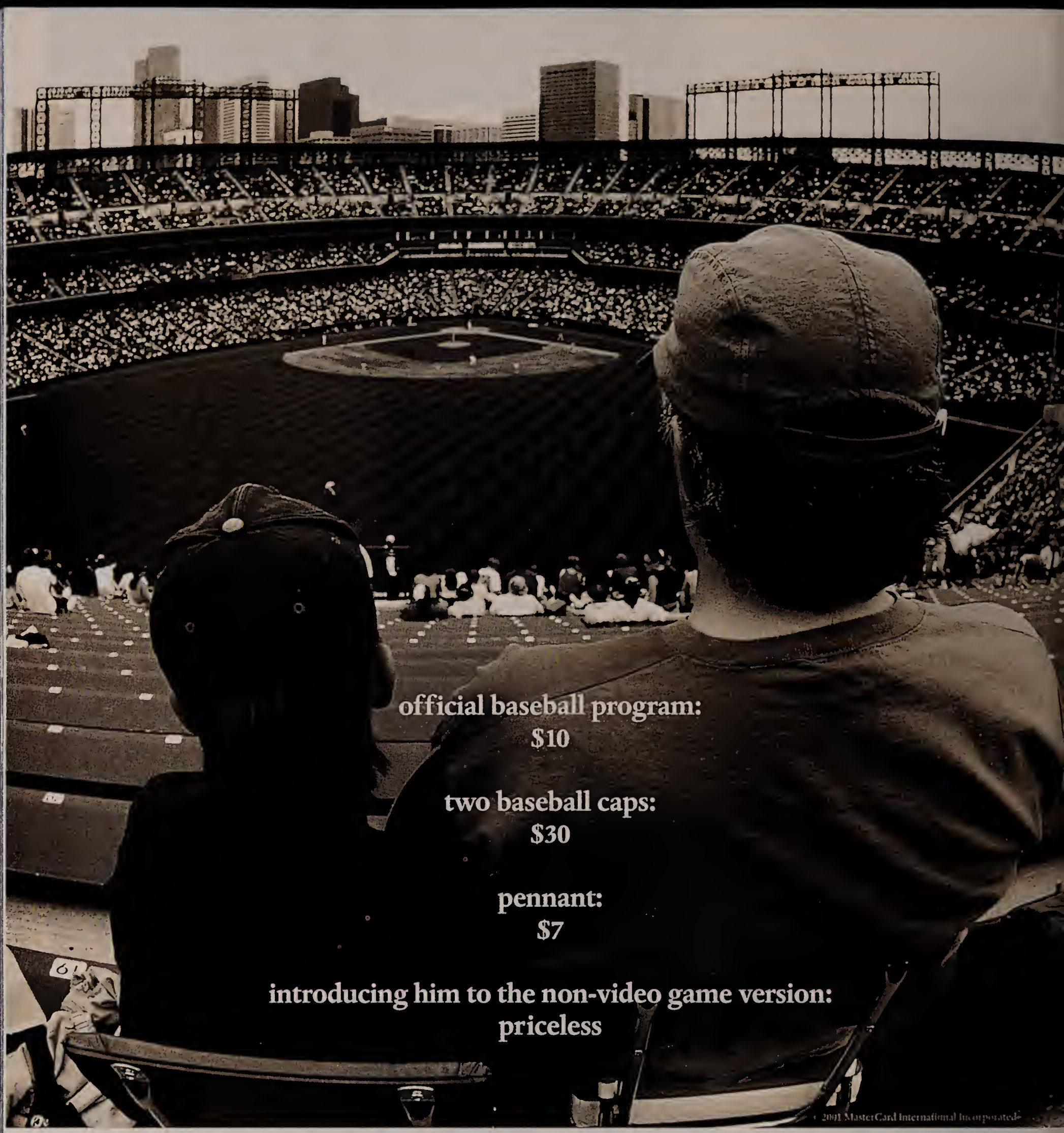
DEREK LOWE • June 1, 1973

Gemini rules the hands, and nimble Derek Lowe has four planets in this sign. The AL's starting pitcher in the 2002 All-Star Game finished second in the AL in wins (21) and ERA (2.58). Emerging as an ace, after pitching a lopsided no-hitter (10-0) last April at Fenway, versatile Derek transitioned from the bullpen, finishing 3rd in Cy Young voting. Geminis thrive on variety—their strength lies in innovation and experimentation. With a flair for the dramatic, the sinkerballer's no-hitter was Derek's first ML complete game! He became the 3rd pitcher in ML history to own both a 40-save season and a no-hitter (behind Dennis Eckersley and Dave Righetti). Derek was also the first pitcher to win 20 games after recording 40 saves, and is the first Red Sox pitcher to win 20 games and throw a no-hitter in the same season since Howard Ehmke in 1923! This summer prudent Derek's discovering how to turn ideals into reality, patiently laying the groundwork for success.

TIM WAKEFIELD • August 2, 1966

Optimistic, with a can-do attitude, Leos never rest on their laurels. With exceptional powers of concentration, Tim Wakefield ranked 4th in the AL with a 2.81 ERA last season. He was the AL leader in relief innings prior to his first start last July. An extremely flexible "innings eater," this exuberant knuckleballer starts, relieves and closes, earning his spot in the starting rotation, where he went 9-3 with a 2.39 ERA. He's pitched six innings or more in 27 of 32 starts. With 1,044 K as a Red Sox, he's 5th on their all-time list. Possessing the noble generosity Leos are famous for, Tim donates to Make-A-Wish Foundation for every strikeout and win. With Jupiter (good fortune) now in Leo, it's a propitious time to show the world what he's made of. Triumphant in almost all undertakings, Tim should blossom whether in rotation or up from the bullpen. ■

Andrea Mallis is a sports astrologer and writer, who's appeared on ESPN "SportsCenter" and "Baseball Tonight." She writes player profiles on the Oakland Athleties Web site and is an astrologer on their post-game show, "Extra Innings." She's also contributed to the MLB magazines of the A's, Yankees, Diamondbaeks, Cardinals, Reds, Tigers, Padres, Rangers and Angels, as well as MLB.COM's Left Field and ESPN.COM. Let Andrea guide you with your game! For more information, please view www.virgoinserviee.eom. Email andrea@virgoinserviee.eom or eall 510-874-4911.



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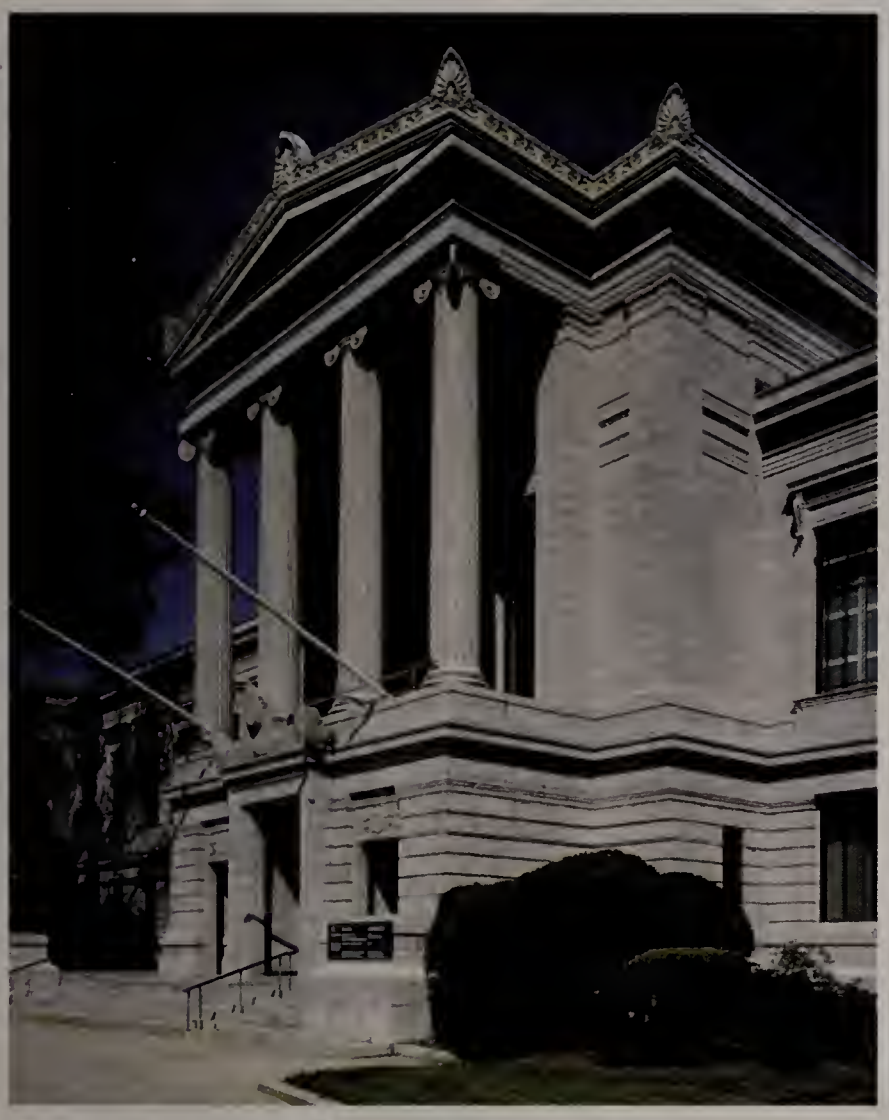

PHOTO COURTESY OF THE MUSEUM OF FINE ARTS, BOSTON

Museum of Fine Arts, Boston (MFA), Huntington Avenue Entrance.

From Fenway Park to Our City's Museums

DISCOVERING BOSTON'S CULTURE AND HISTORY

By Beth Krudys

It's a fact! Whether it's the fine art of pitching, or the science of operating one of only three remaining manual scoreboards in the game, if it has anything to do with Boston's favorite men in red, inquiring fans want to know. From the process of retiring a celebrated player's number, to the reasoning behind the solitary red chair situated among thousands of "Fenway green" bleacher seats, there's no question about it – Boston fans are a remarkably curious bunch.

With baseball season now in full swing, curious fans are more eager than ever to become unofficial experts of Boston's beloved hometown team. Fenway Park is a unique educational venue, where day in and day out, questions of every nature are fielded, pondered and relentlessly explored. Inevitably, visitors arrive at this treasured landmark prepared to learn anything and everything imaginable about the players, the park, and the club's fascinating century-long journey to becoming the most legendary team in baseball. History, statistics, legend and lore – from the abstract to the obvious – is best known for its culture and history, and places like the Isabella Stewart Gardner Museum, the Museum of Science, the Museum of Fine Arts, the Sports Museum, the Institute of Contemporary Art, and the city's cherished Children's Museum all offer a chance to explore some of the world's most intriguing discoveries, as well as provide answers to many of Boston's most thought-provoking and captivating queries.

Honored in 2002 by *The Sporting News* as "the best sports town in America," Boston has undoubtedly distinguished itself as a city that knows (and loves!) its sports. When it comes to fierce and unstoppable team dedication, there's no competition - Boston fans are simply the best. Sleeping overnight during a frigid February freeze for a chance to buy good tickets, taking over the streets of Boston for a well-deserved Super Bowl celebration, and naming their first-born children after favorite players and parks are just a few of the ways in which Boston fans have proven that they are, without question, the best sports fans in America.

That being said, it's no surprise that visitors who come to Boston anxious to experience the thrill of life as a Boston fan can hardly wait to visit New England's premiere **Sports Museum**. The museum is appropriately located just a few 'T' stops away from Fenway at the Fleet Center, which is also home to two of Boston's other popular professional sports teams, the Bruins and the Celtics.

The Sports Museum is dedicated to honoring the memory and unparalleled achievements of a number of New England's most prominent athletes, including Ted Williams, Harry Agganis, Carl Yastrzemski, Larry Bird and Bobby Orr. The Museum also houses one of the largest collections of film, video, photographs and research materials in North America, including rare sports film and video footage, a photo library, scrapbooks, diaries, and arti-

A statue of Carl Yastrzemski by Armand LaMontagne stands at the Sports Museum.

A collage of some of Boston's superstars of the past.

PHOTOS COURTESY OF THE SPORTS MUSEUM

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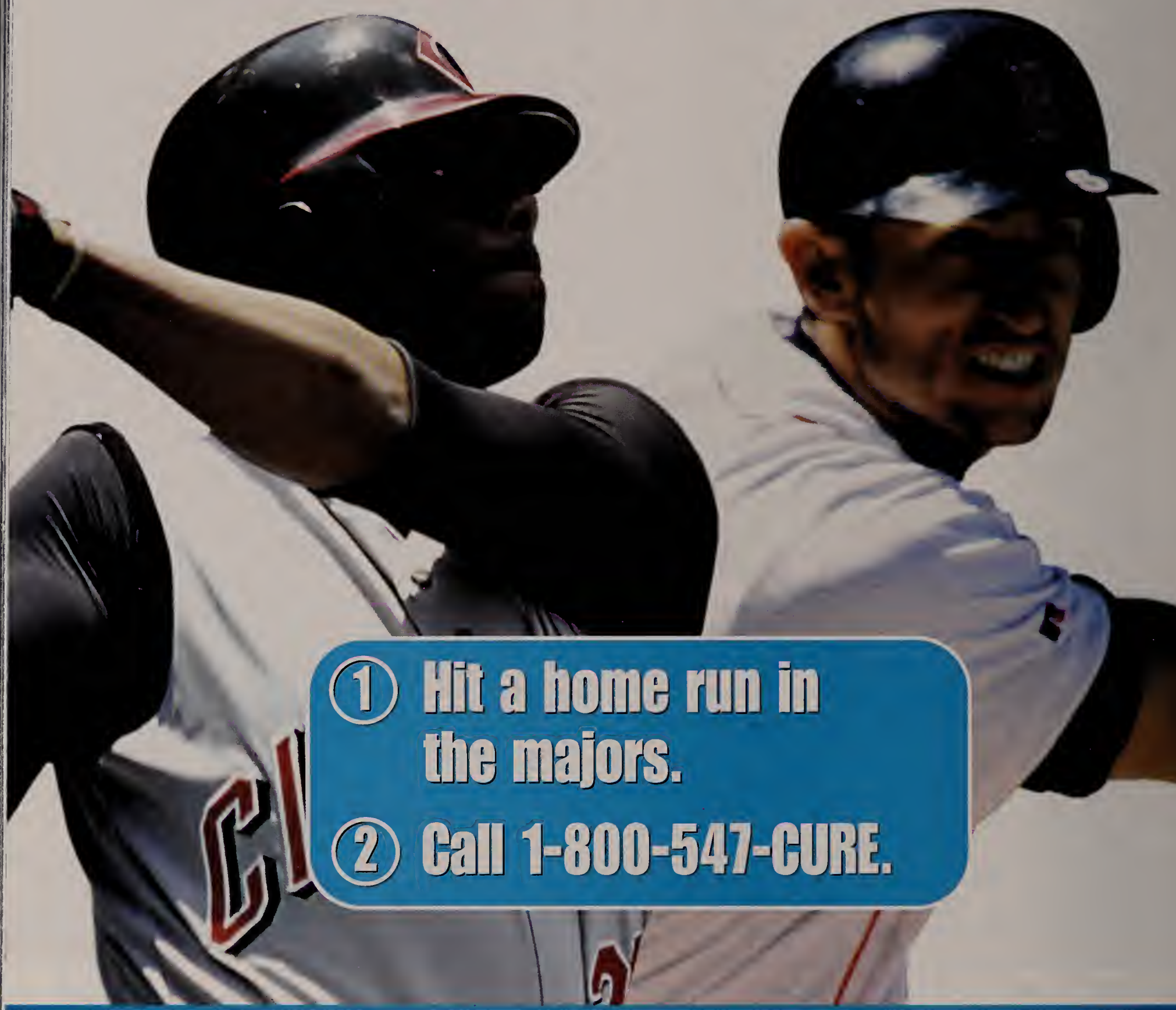

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COURTESY OF THE ISABELLA STEWART GARDNER MUSEUM

A view of the Isabella Stewart Gardner Museum from the Fenway.

COURTESY OF THE ISABELLA STEWART GARDNER MUSEUM.

Isabella Stewart Gardner lived her life with vitality and flair. This portrait by Anders Zorn eloquently captures the vitality and artistic flair with which she lived her life. Painted at the Palazzo Barbaro in Venice, the work captures the moment when Isabella, while watching fireworks from the balcony, breezed in through the doorway, arms outstretched, and exclaimed to her guests: "This is too beautiful to miss!"

facts such as uniforms, trophies, medals and more.

While at the Museum, sports fans will become overwhelmed by the rare and exciting display of New England sports memorabilia from Boston's most legendary athletes. Imagine spending a few minutes in the old Boston Garden penalty box, standing next to the locker of Red Sox pitching powerhouse Pedro Martinez, or posing for a photo beside a life-size sculpture of Celtics great Larry Bird. Whether you're a self-proclaimed king of Red Sox Nation, or a die-hard Pats fan, or if you just truly love Boston's most precious teams, one thing is for certain - a visit to the Sports Museum is guaranteed to score major points with everyone who visits!

What's in a name? Well, when it comes to recognition, everyone in Boston knows that a famous first name can certainly take you places in this town (i.e. Manny, Nomar, Pedro, etc.) To some degree, a name can carry a lot of weight in Boston, and although it won't guarantee a position in this season's starting line-up, anyone who dons the name "Isabella" can now enjoy free admission *for life* to the **Isabella Stewart Gardner Museum**! It's true! Just bring proper I.D. to the museum entrance and share in the beauty and wonder of the incredible and vast art collection that once belonged to a woman who also shared the same name.

Although located just moments from Fenway Park, visitors to this unconventional yet remarkable attraction are made to feel as though they have traveled to an amazing and eccentric period in Boston history. Once the prominent and eclectic residence of wealthy socialite, philanthropist, longtime art collector (and reported big Red Sox fan) Isabella Stewart Gardner, the museum is now one of Boston's most acclaimed and visited cultural attractions. With its three floors of galleries surrounding a picturesque garden courtyard, visitors will be made to feel like welcome and invited guests at one of Isabella's famous gala events.

Those who visit the colossal 15th century Venetian-style palace may be surprised to learn that almost no changes have been made to the museum's design, décor or exhibits since Isabella herself entertained in its spacious and precisely decorated halls. In fact, Isabella's will specifically states that, in an effort to preserve the museum's unique celebration of art, music, education and horticulture, everything must remain as it was at the time of her death, and museum benefactors and officials have earnestly obeyed Isabella's wish. With its breathtaking portraits, sculptures, horticultural designs, it's no wonder why the Gardner Museum is credited as having one of the finest collections of art in the entire nation.

Just a few miles down the road, the **Museum of Fine Arts** is, in every sense, one of Boston's most prized and valuable possessions. Located within walking distance of Fenway Park, the MFA boasts one of the world's largest showcases of priceless art, including a collection of Monets surpassed only in Paris, and a collection of Old Kingdom and Nubian art second only to that in the Cairo Museum. Along with these impressive holdings, the MFA is also home to an extraordinary representation of American fine and decorative arts, more than 40 portraits by Gilbert Stuart and over 60 portraits by John Singleton Copley. The museum's collections are reflective of the varying tastes and interests of the Boston collectors who founded it during the 19th Century, and have distinguished the MFA as one of the world's most highly acclaimed art museums.

Visitors hoping to explore some of the slightly more modern masterpieces housed in the Hub are likely to enjoy a visit to Boston's **Institute of Contemporary Art**. Famous for having no permanent collection of its own, this gallery has become known to some locals as the Institute of *Temporary* Art, with exhibits changing on an almost daily basis. Unlike most of the other contemporary galleries in Boston, the ICA predominantly showcases artists from outside the United States, offering visitors a unique opportunity to absorb the creativity and culture of artists from abroad.

PHOTO BY STEPHEN PETEGORSKY

Richard Yarde (American, born 1939); *Pulse*, 2000-2001; Watercolor and gouache on paper; 90 x 90 inches; Courtesy of the artist and Richard Michelson Gallery, Amherst, Mass.

COURTESY OF THE ARTIST AND TANYA BONAKDAR GALLERY, NEW YORK

Ernesto Neto (Brazilian, born 1966); *The Ovaloids Meeting*, 1998; Stocking and Styrofoam; Dimensions variable.

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This summer, the ICA invites visitors to actually become one with art at its newest exhibition, *Pulse: Art, Healing and Transformation*. With a focus on using art as a means of therapy, this unique exhibit actually encourages patrons to play with, touch, and even manipulate artwork as part of a therapeutic experience. The exhibit will be open until August 31 and costs $7 for adults and $5 for students and seniors.

Where in the world can you come face-to-face with a gigantic, 39-foot scaly-skinned Tyrannosaurus Rex, rocket across the universe in less than an hour, tackle the treacherous terrain of towering Mt. Everest, and experience an electrifying lightning storm *indoors* – all in one day? It's not another planet...but it's definitely a place that visitors will think is absolutely out of this world! Boston's famed **Museum of Science** is not your typical science museum – in fact, it's anything but typical! From educational exhibits like the virtual fish aquarium (where children create their own aquatic wonderland) to the ever-popular Human Body Connection (a fun, educational way to explore the human body) and much, much more, one thing's for sure – visitors to the Museum of Science will see the world in a whole new dimension – literally!

PHOTO COURTESY OF THE MUSEUM OF SCIENCE, BOSTON

The Van de Graaff generator in the Theater of Electricity at the Museum of Science provides a risk-free opportunity to witness lightning at a close range.

Beyond its cutting-edge exhibits and interactive games and computers, the Museum of Science also has another big draw – the Mugar Omni Theatre, which features a 180-degree screen that makes viewers feel like they're part of the action. Some of the theatre's recent showings include "The Magic of Flight" and "Adventures in Wild California" – both which caused audiences to holler out loud and hang onto their hats!

The Museum of Science is much more than just a learning facility – it's a place where ideas are created and curious minds are challenged to think, wonder, explore and best of all – have fun. Along with its great exhibits, the Museum also has an enormous gift shop and even the Science Street Café, where future scientists cannot only expand their minds, but their appetites as well.

Perhaps the most fun place to go in Boston is a place where you'll find just as many adults as you will children – sometimes even more! Visitors of all ages love the **Children's Museum**, and once you've spent just a minute or two witnessing the wondrous activity that takes place on all four fascinating floors, you won't only be amazed – you'll be downright exhausted! This place has it all – giant soap bubbles, trunks filled with costumes for an inspiring afternoon of "dress-up," and even a "Construction Zone" where youngsters can learn about and take part in a simulated "Big Dig!" Adults will have just as much fun as kids, and may be surprised at just how much they will learn, too!

PHOTO BY JON SMAL

Climbing The Walls at The Children's Museum.

PHOTO BY JANET STEARNS

The new Children's Museum exhibit "Making America's Music: Rhythm, Roots, and Rhyme."

All in all, the city's extensive variety of museums, libraries, theaters and galleries has played a fundamental role in revolutionizing the city's constant pursuit of cultural and academic distinction. Much like Fenway Park, Boston has evolved into an encyclopedic hub of cutting edge technology, groundbreaking talent, and priceless historical value. It has been rumored that a Boston taxi driver once remarked, "A sports museum in Boston is like an art museum in Paris." Boston fans will be the first to agree—truer words have never been spoken. ■

Additional Information

The Sports Museum
The FleetCenter. North Station stop on the Green Line. Tuesday - Saturday: Admission is limited to 11:00am, 12:00pm, 1:00pm, 2:00pm, and 3:00pm; Sunday: Admission is limited to 12:00pm, 1:00pm, and 2:00pm. **Hours are subject to change due to FleetCenter events.* Please call ahead: **(617) 624-1234**

Isabella Stewart Gardner Museum
280 The Fenway. Tuesday - Sunday: 11:00am until 5:00pm; Closed Monday. Open on Martin Luther King, Jr. Day, Presidents' Day, Memorial Day, Independence Day, Labor Day, Columbus Day and Veterans' Day. **(617) 566-1401**

Museum of Fine Arts Boston
465 Huntington Avenue. Museum stop on the Green Line. Opens 10:00am seven days a week. Monday & Tuesday closes at 4:45pm; Wednesday - Friday closes at 9:45pm; Saturday & Sunday closes at 9:45pm. **(617) 267-9300**

Institute of Contemporary Art
955 Boylston Street. Monday - Wednesday: Noon until 5:00pm; Thursday: Noon until 9:00pm; Saturday & Sunday: 11:00am until 5:00pm. **(617) 266-5152**

Museum of Science
Science Park
Science Park stop on the Green Line. Monday - Thursday, Saturday & Sunday: 9:00am until 5:00pm; Friday: 9:00am until 9:00pm. **(617) 723-2500**

Children's Museum
300 Congress Street
Monday - Thursday, Saturday & Sunday: 9:00 am until 5:00pm; Friday: 9:00am until 9:00pm. **(617) 426-8855**

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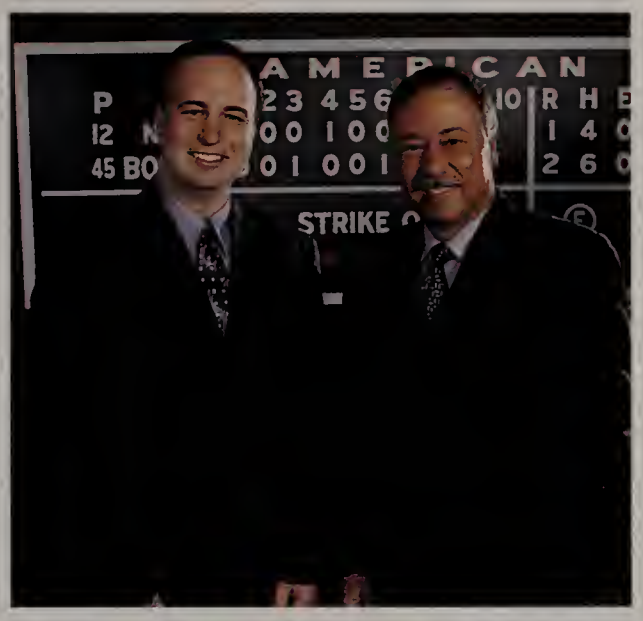
BOSTON RED SOX ™

2003 RED SOX BROADCASTERS

THE RED SOX RADIO NETWORK will carry every game with Joe Castiglione and Jerry Trupiano handling the play-by-play. Sports Radio 850 WEEI-AM in Boston is the 50,000-watt flagship station for a network of 59 stations throughout the New England Area.

Trupiano is in his 11th season on Red Sox radio and Castiglione has returned for his 21st season in the broadcast booth. Trup, a St. Louis native, who has also broadcast baseball for the Houston Astros (1985-86) and Monteal Expos (1989-90), also hosted a talk show for 14 years in Houston. Joe, from Hampden, CT, has taught a broadcast journalism course at Northeastern University for many years as well as at Franklin Pierce College.



In the broadcast booth for NESN is Don Orsillo and former Red Sox 2B Jerry Remy teaming up for their third season together. Don, originally from Melrose, MA, also announced Pawtucket Red Sox games on radio from 1996-2000. Somerset, MA native Jerry, is in his 16th season supplying the color commentary for NESN. When the Sox are on UPN 38 or WBZ 4, 15-year Sox veteran announcer Sean McDonough will join Remy in the booth to call the action.

(Left) Tewksbury, Rodgers, Eckersley and Caron; (Above) Rice; Horn

Now more than ever, **NESN** is your ticket to Red Sox baseball with coverage of up to 151 games this season for fans living outside the Boston DMA (TV market). Inside the Boston DMA, NESN is scheduled to air 123 games this season with UPN 38 and WBZ 4 scheduled to carry 28 games including every Friday night game.

For the convenience of its viewers, NESN will continue the practice of rebroadcasting most of its games, usually at midnight and then again at noon the next afternoon.

NESN will once again provide complete coverage of the Red Sox with the network's half-hour pre-game show *The Boston Globe Pre-Game Report* and the popular post-game show *W.B. Mason Extra Innings*.

Bob Rodgers is in his eighth season as NESN's Red Sox studio host. He will be joined by a rotating group of all-star analysts that include former major league pitchers Bob Tewksbury and Dennis Eckersley, Red Sox Hall of Famer Jim Rice and former Sox 1B Sam Horn.

Rounding out the NESN team of Red Sox broadcasters will be Tom Caron, who returns to deliver pre- and post-game interviews plus live reports from the stands during the game.

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THE SPANISH BEISBOL NETWORK is in its third season covering Red Sox baseball and will broadcast every game of the Red Sox season in Spanish to nine affiliates in Massachusetts, Connecticut and Rhode Island.

J.P. Villaman (right) has returned for his sixth season as the play-by-play announcer on Red Sox Spanish Radio and has been joined by newcomer Uri Berenguer. Villaman, a local sports talk show host was the winner of the "Circulo Dorado" this year, an award given for excellence. Berenguer, a former Jimmy Fund patient, is the nephew of former major league pitcher Juan Berenguer.

Red Sox Hall of Fame pitcher Luis Tiant, a veteran of 19 big league seasons, eight with the Sox, has returned this season to the Spanish Radio booth.

2003 BOSTON RED SOX RADIO NETWORK

MASSACHUSETTS

City	Station	Frequency
*Boston	WEEI	850 AM
Fall River	WSAR	1480 AM
Pittsfield	WBEC	1420 AM
North Hampton	WHMP	1400 AM
Greenfield	WHMQ	1240 AM
North Adams	WNAW	1230 AM
Springfield	WHYN	560 AM
New Bedford	WBSM	1420 AM
Fitchburg	WEIM	1280 AM
Milford	WMRC	1490 AM
Worcester	WTAG	580 AM
West Yarmouth	WXTK	95.1 FM

CONNECTICUT

City	Station	Frequency
Hartford	WTIC	1080 AM
Willimantic	WILI	1400 AM
Putnam	WINY	1350 AM
New London	WSUB	980 AM

NEW HAMPSHIRE

City	Station	Frequency
Laconia	WEMJ	1490 AM
Franklin	WFTN	1240 AM
Plymouth	WPHN	1300 AM
Portsmouth	WGIN	930 AM
Portsmouth	WGIP	1540 AM
Manchester	WGIR	610 AM
Keene	WZDK	1290 AM
Concord	WKXL	1450 AM
Hillsboro	WKXL	107.7 FM
Littleton	WLTN	1400 AM
Berlin	WMOU	1230 AM
New London	WNTK	99.7 FM
Lebanon	WTSL	1400 AM
Nashua	WSMN	1590 AM
Newport	WNTK	1020 AM

MAINE

City	Station	Frequency
Bangor	WZON	620 AM
Camden	WCME	96.7 FM
Rockland	WRKD	1450 AM
Portland	WJAB	1440 AM
Topsham	WCLZ	95.5 FM
Ellsworth	WDEA	1370 AM
Houlton	WHOU	100.1 FM
Biddeford	WIDE	1400 AM
Farmington	WKTJ	99.3 FM
Skowhegan	WSKW	1160 AM
Madison	WIGY	97.5 FM
Fairfield	WCTB	93.5 FM
Norway	WTBM	100.7 FM
Dover/Foxcroft	WDME	103.1 FM
Augusta	WFAU	1280 AM
Norway	WOXO	92.7 FM
Calais	WQDY	1230 AM

RHODE ISLAND

City	Station	Frequency
Providence	WPRO	630 AM

VERMONT

City	Station	Frequency
Waterbury	WDEV	550 AM
Waterbury	WDEV	96.1 FM
Burlington	WJOY	1230 AM
Brattleboro	WKVT	1490 AM
St. Albans	WWSR	1420 AM
Middlebury	WFAD	1490 AM
St. Johnsbury	WSTJ	1340 AM
Rutland	WSYB	1380 AM
Newport	WIKE	1490 AM
Springfield	WNBX	1480 AM

*Flagship station and rightsholder (Entercom Boston LLC)

SPANISH RADIO NETWORK

City	Station	Frequency
Massachusetts		
**Lynn	WROL	950 AM
Brockton	WMSX	1410 AM
Framingham	WKOX	1200 AM
Lawrence	WNNW	800 AM
Worcester	WORC	1310 AM
Webster	WGFP	940 AM
Connecticut		
Hartford	WPRX	1120 AM
Waterbury	WFNW	1380 AM
Rhode Island		
Providence	WRIB	1220 AM

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Pitchers:	IP	H	R	ER	BB	SO	WP	W/L/S	Double Plays -	
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It's Easy to Keep Score!

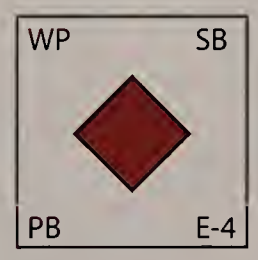
Baseball shorthand is used by the news media to render every game more enjoyable to baseball enthusiasts. All players are numbered and all plays recorded by symbols. For symbols and examples of the system, see below.

CODE NUMBER OF PLAYERS AS FOLLOWS

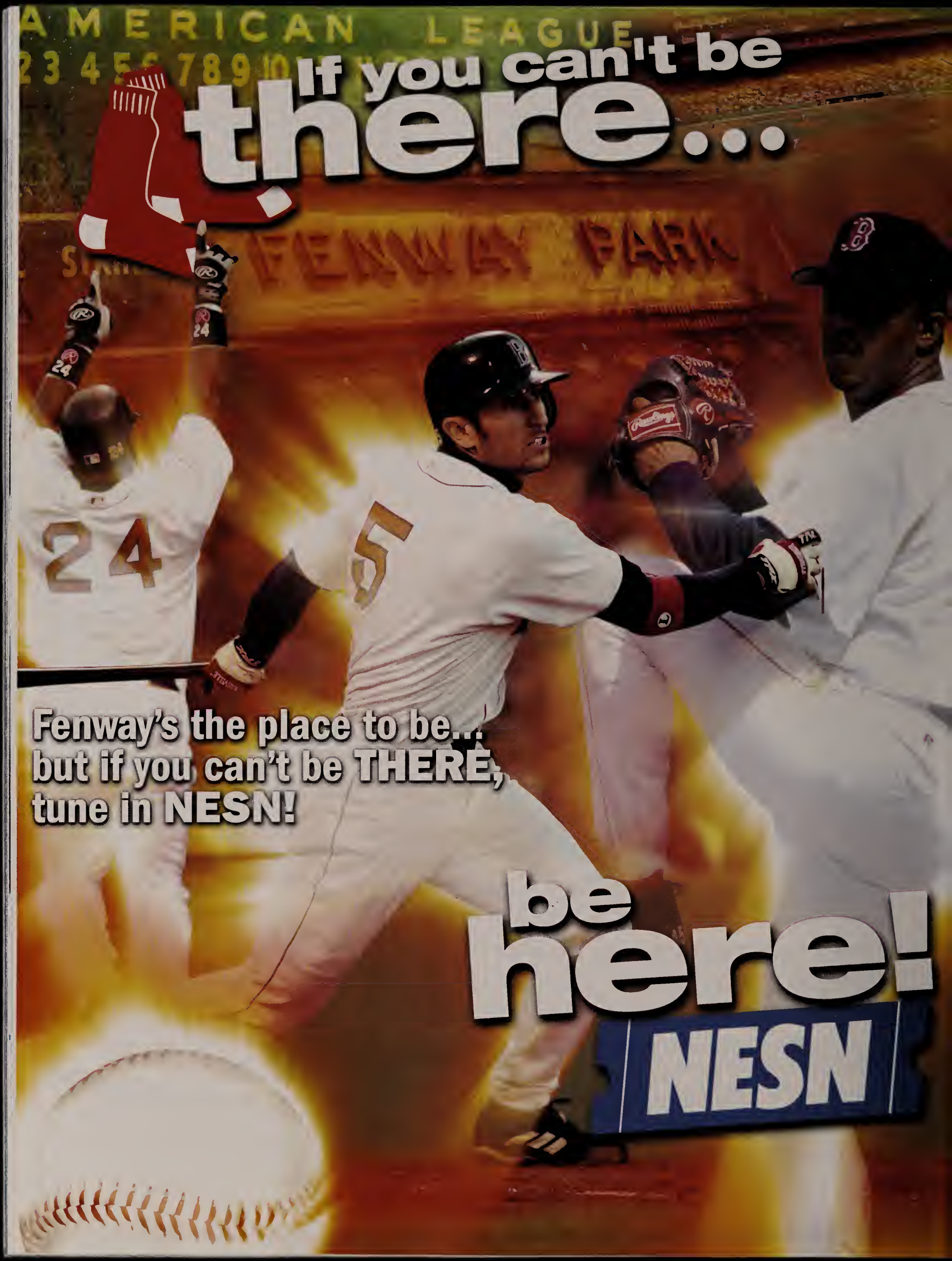
Pitcher 1	Second Baseman 4	Left Fielder 7
Catcher 2	Third Baseman 5	Center Fielder 8
First Baseman 3	Shortstop 6	Right Fielder 9

SUGGESTED SYMBOLS FOR PLAYS

Single . . . . . —	Fielder's Choice . . . . . .FC	Passed Ball . . . . . .PB
Double . . . . . =	Hit by Pitcher . . . . . .HP	Balk . . . . . .BK
Triple. . . . . ≡	Wild Pitch . . . . . .WP	Struck Out . . . . . .K
Home Run. . . . . ≡	Stolen Base . . . . . .SB	Base on Balls . . . . . .BB
Sacrifice Bunt . . SAC	Force Out . . . . . .FO	
Reached Base on Error . . E		



The lower left-hand corner of the scoring block should be considered as home plate. Progress is counter-clockwise with progress to first base indicated in lower right-hand corner, to second in upper righthand corner, to third in upper left-hand corner and to home in lower left. In example to left, batter reached first on an error by the second baseman, stole second, went to third on a wild pitch and scored on a passed ball. It is convenient to shade a diamond as shown so that scoring plays may be seen at a glance.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RED SOX	1	2	3	4	5	6	7	8	9	10	11	12	AB	R	H	RBI
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R/H E/LOB																

Pitchers:	IP	H	R	ER	BB	SO	WP	W/L/S	Double Plays -
									2B -
									3B - SB -
									HR -
									PB - E -
									SH - SF -
									U -
									DATE - ATT -

2003 BOSTON RED SOX SEASON SCHEDULE

MARCH / APRIL

SUN	MON	TUE	WED	THU	FRI	SAT
	N 31 TAM 5:15	N 1 TAM 7:15	N 2 TAM 7:15	N 3 TAM 2:15	38 4 BAL 7:05	N 5 BAL 1:35
N 6 BAL 1:35	7	N 8 TOR 7:05	N 9 TOR 7:05	N 10 TOR 7:05	38 11 BAL 2:05	N 12 BAL 7:05
N 13 BAL 2:05	14	N 15 TAM 6:05	N 16 TAM 6:05	N 17 TAM 6:05	38 18 TOR 7:05	N 19 TOR 1:20
N 20 TOR 2:05	N 21 TOR 11:05	N 22 TEX 8:05	N 23 TEX 8:05	N 24 TEX 2:05	38 25 ANA 10:05	N 26 ANA 10:05
E 27 ANA 8:05	28	N 29 KC 6:05	N 30 KC 7:05			

MAY

SUN	MON	TUE	WED	THU	FRI	SAT
				N 1 KC 6:05	38 2 MIN 7:05	N 3 MIN 1:20
N 4 MIN 2:05	N 5 KC 8:05	N 6 KC 8:05	N 7 KC 2:05	8	38 9 MIN 8:05	N 10 MIN 7:05
E 11 MIN 8:05	12	N 13 TEX 7:05	N 14 TEX 7:05	N 15 TEX 7:05	38 16 ANA 7:05	F 17 ANA 1:20
N 18 ANA 2:05	N 19 NYY 7:05	N 20 NYY 7:05	N 21 NYY 7:05	22	38 23 CLE 7:05	F 24 CLE 1:20
N 25 CLE 2:05	4 26 NYY 1:05	N 27 NYY 7:05	N 28 NYY 7:05	29	38 30 TOR 7:05	N 31 TOR 4:05

JUNE

SUN	MON	TUE	WED	THU	FRI	SAT
N 1 TOR 1:05	2	N 3 PIT 7:05	N 4 PIT 7:05	N 5 PIT 7:05	38 6 MIL 8:05	N 7 MIL 7:05
N 8 MIL 2:05	9	N 10 STL 7:05	N 11 STL 7:05	N 12 STL 7:05	38 13 HOU 7:05	N 14 HOU 7:05
4 15 HOU 2:05	N 16 CHW 8:05	N 17 CHW 8:05	N 18 CHW 8:05	N 19 CHW 2:05	38 20 PHI 7:05	F 21 PHI 1:20
N 22 PHI 1:35	N 23 DET 7:05	N 24 DET 7:05	N 25 DET 7:05	N 26 DET 1:05	38 27 FLA 7:05	N 28 FLA 7:05
N 29 FLA 2:05	30					

JULY

SUN	MON	TUE	WED	THU	FRI	SAT
		N 1 TAM 7:15	N 2 TAM 7:15	N 3 TAM 6:05	4 4 NYY 4:05	F 5 NYY 1:20
E 6 NYY 1:05*	N 7 NYY 1:05	N 8 TOR 7:05	N 9 TOR 7:05	N 10 TOR 7:05	38 11 DET 7:05	N 12 DET 7:05
4 13 DET 1:05	14	15 ALL-STAR CHW	16	N 17 TOR 7:05	38 18 TOR 7:05	N 19 TOR 7:05
N 20 TOR 2:05	N 21 DET 7:05	N 22 DET 7:05	N 23 TAM 7:05	N 24 TAM 1:05	38 25 NYY 7:05	F 26 NYY 1:20
E 27 NYY 2:05*	28	N 29 TEX 8:05	N 30 TEX 8:05	N 31 TEX 8:05		

AUGUST

SUN	MON	TUE	WED	THU	FRI	SAT
					38 1 BAL 7:05	N 2 BAL 7:05
N 3 BAL 1:35	4	N 5 ANA 7:05	N 6 ANA 7:05	N 7 ANA 7:05	38 8 BAL 1:05/7:05	N 9 BAL 7:05
N 10 BAL 2:05	N 11 OAK 10:05	N 12 OAK 10:05	N 13 OAK 10:05	N 14 OAK 3:35	38 15 SEA 10:05	F 16 SEA 4:05
N 17 SEA 4:05	18	N 19 OAK 7:05	N 20 OAK 7:05	N 21 OAK 7:05	38 22 SEA 7:05	F 23 SEA 1:20
SEA 24 2:05* E NYY 31 2:05 N	N 25 SEA 1:05	N 26 TOR 7:05	N 27 TOR 7:05	28	4 29 NYY 7:05	F 30 NYY 1:20

SEPTEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
	1	N 2 CHW 8:05	N 3 CHW 8:05	4	38 5 NYY 7:05	F 6 NYY 1:20
N 7 NYY 1:05	N 8 BAL 7:05	N 9 BAL 7:05	N 10 BAL 3:05	11	38 12 CHW 7:05	N 13 CHW 7:05
N 14 CHW 2:05	N 15 TAM 7:05	N 16 TAM 7:05	N 17 TAM 7:05	N 18 TAM 7:05	38 19 CLE 7:05	N 20 CLE 7:05
N 21 CLE 1:05	N 22 BAL 7:05	N 23 BAL 7:05	N 24 BAL 7:05	N 25 BAL 7:05	38 26 TAM 7:15	N 27 TAM 6:15
N 28 TAM 1:15	29	30				

■ Home Games. All times are Eastern and subject to change. *Game time 2:05 or 8:05 TBD by national broadcast schedule.

NESN=N WSBK TV38=38 WBZ TV4=4 FOX=F ESPN=E Games televised on WBZ 4 & WSBK 38 are also on NESN outside the broadcast area.

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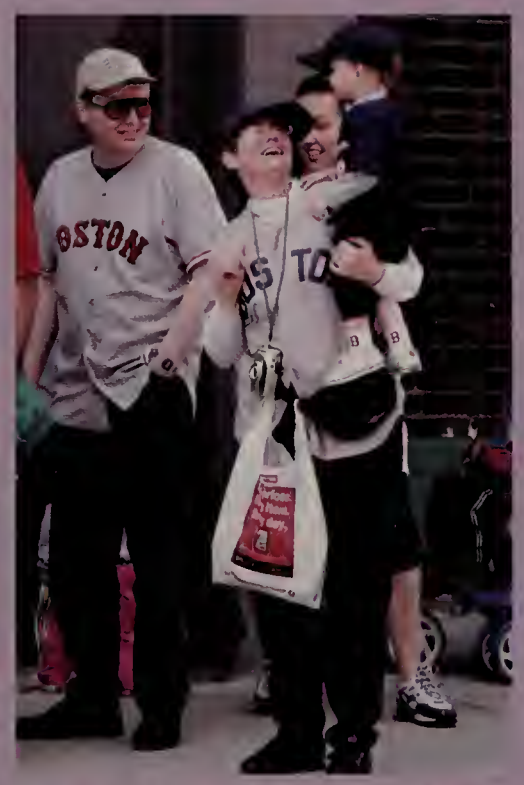
A Mother's Day Walk in the Park

On Sunday, May 11, Mother's Day, the Red Sox hosted their first-ever "Mother's Day Walk in the Park" at Fenway Park. Over 1,000 visitors attended the four-hour event as mothers were given the opportunity to walk the warning track with their families, warm up in the bullpens like the pros, talk to and receive baseball tips from Red Sox alumni Bob Montgomery, Ken Ryan and Dick Berardino and take a family photo on the field. A paid buffet was offered in the .406 Club and all mothers were presented with a carnation upon leaving Fenway. Proceeds benefited the Red Sox Foundation.

Fenway Ambassadors greeted the mothers and their families upon entering Fenway.

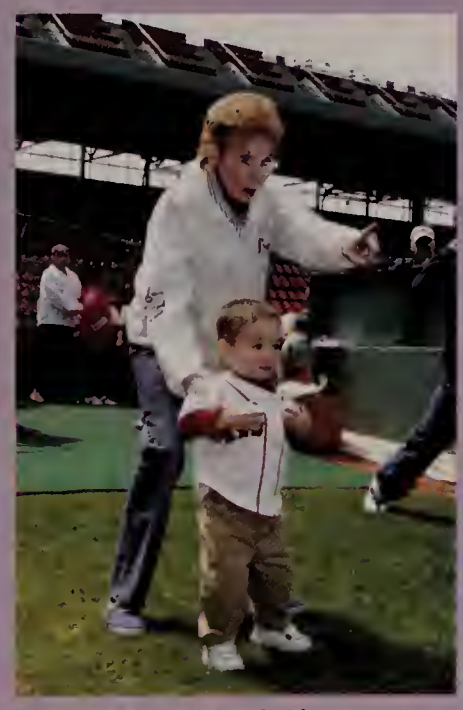


The smiles were plentiful this day as evidenced by this family.

A stroll on Fenway's hallowed ground!

Some mothers took their turns warming up in the bullpen.

This mother and child enjoyed the view from the bullpen.



With a ball in each hand, this youngster received his instructions.

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Mothers had the chance to demonstrate their batting skills.

A rare family photo op in front of the Green Monster.

(Above) It was a special day for mothers, but the kids had a time they'll never forget!

(Left) A carnation, courtesy of a Fenway Ambassador, topped off an enjoyable day.

Photos by Cindy Loo.

Former Red Sox coach Dick Berardino was on hand as were Sox alums Bob Montgomery and Ken Ryan to sign autographs and mingle with the moms and their families.

Red Sox President and Chief Executive Officer Larry Lucchino was the recipient of the 2003 Gilda Radner Award as presented by The Wellness Community at the Westin Copley Place in Boston on Monday, May 12. The honor is conferred upon an individual who has faced a cancer diagnosis and shared his/her experience with others so that they might be inspired. Larry, a two-time cancer survivor spoke about how he faced his cancer, the excellent treatment and care he received at the Dana-Farber Cancer Institute and his introduction to The Wellness Community and the fine work that they do. Lucchino accepted the award from George Cloutier, Chairman and CEO of American Management Services, Inc., who also was the underwriter of the dinner.

The Wellness Community–Greater Boston was founded in 1993 to provide psychological, educational and emotional support to people with cancer and their loved ones. Through support and networking groups led by licensed psychotherapists, educational workshops and mind/body programs, people with cancer and their loved ones learn skills that help them to cope and find hope.

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A GAME-BY-GAME TIMELINE OF THE BOSTON AMERICANS' 1903 SEASON: JUNE

by Bill Nowlin

JUNE 1: Boston paid its first visit to New York, after taking 2 out of 3 when the future Yankees had played their first series in Boston. Boston swept the three games in New York at the club's new park. The Herald reporter covering the game indicated improvements: "There is no longer a ravine in right field, nor a pile of rocks in deep center. The right field has been filled in and leveled...the center field is as smooth as an ironing board." Boston scored 3 runs in the 3rd, and 3 in the 5th. Long Tom Hughes didn't have his best day, letting the leadoff N.Y. batter reach base in 7 of the 9 frames. However, he held New York scoreless through 8. Buck Freeman hit 2 home runs over the fence in right field to help break in the new park. The final score was 8-2; Hughes lost his shutout in the bottom of the 9th. The win put Boston into first place for the first time since the first day of the season.

Big Bill Dineen pitched 32 complete games in 1903 for the Americans.

JUNE 2: Boston won this one even more handily, 9-0, Bill Dineen holding New York to 5 hits and not walking a batter, while Jesse Tannehill was pounded for 9 runs in 9 innings. Lou Criger hit a home run on a ball down the line in left that rolled all the way to the fence, 365 feet away, while he scampered around the bases as part of a 4-run second inning.

JUNE 3: Another lopsided game, this one 9-3, completed the sweep. Cy Young gave up single runs in the 2nd, 5th and 7th. Boston's 6-run third inning off New York's Clark Griffith made all the difference. Buck Freeman had another home run, his third in the three games. It was the team's 7th straight victory and they entrained back to Boston in good spirits - where they promptly won the next 4 games.

JUNE 4: Boston punched out 16 hits and scored 10 runs. In the first three games of the homestand, they scored 10 runs each time over Chicago: 10-3, 10-8 and 10-2. George Winter contributed his best effort of the still-young season (7 strikeouts) and had 2 hits. Chicago made 4 errors. Jimmy Collins hit a single, double and a triple. Catcher Criger's bullet to second picked off Tannehill in the third inning, and Winter also picked a runner off second base. Pitcher Nick Altrock was reported working out under the name of Williams while playing for "a Kentucky team" and pitching well.

JUNE 5: Boston held a 3-1 lead after two innings, but Chicago tied it in the 4th and came up with 4 more runs in the top of the 5th. Boston bounced back with 5 runs in the bottom of the 5th, the big blow being a grand slam, inside-the-park home run to deep center by Hobe Ferris. Norwood Gibson started for Boston, but was relieved by Cy Young in the 6th.

JUNE 6: Big Bill Dineen walked 3 and gave up 11 hits but Boston won 10-2. Boston committed 3 errors, Criger was charged with a passed ball, and Dineen uncorked a wild pitch. In the 3rd, 5th and 6th innings, he loaded the bases with no one out each time, yet only allowed single runs in the 5th and 6th. He went 2-4 himself, with a triple. Garland "Jake" Stahl (no relation to Chick) made his first appearance late in the game as backup catcher for Criger.

JUNE 7: no game

JUNE 8: Boston won its 11th game in a row, 6-1 over Detroit behind Tom Hughes. In the National League, the Pittsburgh Pirates won their 6th consecutive shutout! Those 6 games kicked off a 15-game win streak that saw Sam Leever and Deacon Philippe each win 3 consecutive shutouts. The defending N.L. champions were clearly the team to beat. Hughes started for Boston but was wild, and after walking the first four batters in the 3rd inning, manager Collins called in Young again in

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relief. Boston scored 6 times in the 4th inning, Jack O'Brien getting both a double and a home run. The game was called due to rain while Detroit was batting in the top of the sixth.

JUNE 9: The streak was snapped as Detroit's George Mullin held the Boston Americans to 7 hits, 3 of them by catcher Aleck Smith and 2 by shortstop Freddy Parent. Winter started for Boston, and Young came back in relief once more in the second inning. Young stopped Detroit and Boston tied it 2-2 with a run in the 7th. But Cy tired and Charlie Carr hit one of his 3 career homers in the 8th and tripled in the 9th for 3 RBI as Detroit won 7-3.

JUNE 10: Boston lost again, 5-0. Detroit knocked out 13 hits, this time against Dineen. Wild Bill Donovan, who didn't even let a Boston baserunner get as far as second base until the 9th inning, while he struck out 8, was the winner. The Boston fans gave him a hearty applause for his minding of the mound. Carr was still hot, going 3-5. Only 4 Boston players singled. Winter, starting pitcher from the day before, came in to relieve Dineen for the final 3 innings.

JUNE 11: St. Louis came to town for their first visit of the year but left without ever scoring a run, shut out 2-0 by Hughes on June 11 and 7-0 by Cy Young two days later. The Huntington Avenue Grounds were in poor condition, with a rough playing surface, but each team made but one error. In fact, this game was noted for some "fast fielding," particularly by Boston. O'Brien went 3-4 and scored both Boston runs. Hughes held the visitors scoreless on just 4 more hits.

JUNE 12: scheduled game postponed due to rain

JUNE 13: Young won 7-0 with infield help from Parent and Collins. An overflow crowd was packed behind ropes in right field and, under the ground rules, Criger had a triple for his smash over the ropes and into the spectators - one of 8 extra-base hits for Boston. The St. Louis Browns left town to play Philadelphia and didn't return to Boston until the final 4 games of the season.

JUNE 14: no game

JUNE 15: scheduled game postponed due to rain. Sam Leever pitched a one-hitter for Pittsburgh. Philadelphia was only a hair behind Boston in the standings, .617 to .622.

JUNE 16: Cleveland came to town and beat Boston 7-0. Connie Mack's Athletics had been playing wonderful ball throughout, keeping pace with Boston, and the combination of their win against the Browns and Boston's defeat propelled them to first place in the American League. Boston was only charged with one error but squandered several chances on offense, and newspaper reports accused them of sloppy ball. The game was played in adverse weather and was witnessed by all the members of the Brooklyn and Boston teams from the National League, whose own game nearby was canceled because of the poor condition of their ball field.

JUNE 17: Cleveland and Boston split a doubleheader, Norwood Gibson losing the morning game 3-1, but Hughes getting 6 runs in support, won the afternoon game 6-1. Young had returned to Ohio, informed of the death of his mother-in-law. Both teams got 8 hits in game one, and Gibson only walked 3, though he did hit 3 batters. The Clevelanders bunched their hits better and drove in 3 runs to the lone tally by the home

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team. Parent got 3 more hits, going 3-4 again - and 2-3 in the second game. Gunfire at the game? The Herald reported a noisy holiday crowd (a state holiday officially termed Evacuation Day, but locally called Bunker Hill Day) "with revolvers, rattles and bells." One wanted to bring plenty of ammunition. The Globe's Tim Murnane wrote, "Every time a good play was pulled off in favor of the home team, the rattle of small guns, firecrackers and the jingling of bells livened up matters until the whole affair reminded one of the Glorious Fourth in his boyhood days." Cleveland made 4 errors in the afternoon game.

George Winter, who went 9-8 during the 1903 season for Boston, did not pitch in the World Series but served as a ticket taker.

JUNE 18: George Winter lost a close one 5-4 when Cleveland scored a run in the top of the 9th. Harry Bay "the littlest player in the A.L." was the key figure for Cleveland. Bay, the 5'8" (135-pound) centerfielder, tripled and scored in the first. Boston got three runs in the 3rd, which tied the game, but Bay doubled and drove in the tying run for Cleveland in the 7th inning. Boston came back to tie it in the 8th, but Bay's bunt brought home what proved to be the winning run in the 9th. He also made two sensational fielding plays to take away sure base hits. Boston's players said that his grab of Freeman's drive to right center, which Bay caught in his bare hand on the dead run, was the greatest catch any of them had ever seen. The game was the longest of the year - 2 hours and 25 minutes. Pittsburgh, winning its 12th straight in the other league, topped Boston's earlier 11-game winning streak.

JUNE 19: The last two starts Dineen had, his teammates failed to score and were shut out both times. Boston went 5 more scoreless innings in this contest, but they bunched their hits together for 2 runs in the 6th and 3 more the following inning. As Boston's batters began to hit, Dineen got tougher. Boston won 5-3. Back home, at the Huntington Avenue Grounds, the Boston Press Club played a game against a group of actors all wearing weird costumes. The actors were from "Peggy from Paris" - showing at the Tremont. The press team won, 11-1.

JUNE 20: Boston took another close one, 5-4 in Cleveland, the first 10-inning game of the year in Cleveland, on O'Brien's double in the top of the 10th, scoring Patsy Dougherty. Boston had trailed by 1 run for 6 innings, then finally tied it in the 7th. Cleveland's 4 errors helped Boston win.

JUNE 21: This game was actually played in Canton, Ohio, some 60 miles from Cleveland. The Sunday game win before 6,000 fans (12-7) boosted Boston back into a first-place tie with Philadelphia. Buck Freeman was Boston's star, going 5-6 and hitting for the cycle and 11 total bases. His first hit, a single, knocked in 2 runs. He followed with another single, and then a 2-RBI triple. In the 8th he doubled and scored, and in the 9th he hit a 2-run homer over the center-field fence. Jimmy Collins had three hits as well. Hughes gave up 7 runs on 11 hits, but was fortunate to get the win.

JUNE 22: no game

JUNE 23: Young rejoined the team in Detroit in time to pitch and win a 6-hit shutout 1-0. Donovan held the Bostons to just 7 hits himself. In the 8th Dougherty bunted safely, Collins flied out, and Donovan walked O'Brien pushing Dougherty to second. Freeman singled him in, and O'Brien was cut down trying to make it from first to third. The Tigers loaded the bases in the bottom of the 8th, with one out. Crawford swung and missed Young's first two pitches by wide margins, then half-heartedly tapped back to the mound. Young forced the runner at the plate, and Criger fired to LaChance at first for the inning-ending 1-2-3 double play. The Americans took the A.L. lead, and would not relinquish it for the rest of the year.

JUNE 24: In another pitchers' battle the following day, Detroit came out on top 2-1, Dineen losing to Detroit's John Deering, who also started the scoring with a double to right in the 6th. Deering was not sharp in the early going and let several runners reach base one way or another (the Tigers also made 3 errors) but he pitched out of it and got stronger as the game progressed.

JUNE 25: In St. Louis, neither team scored at all for 5 innings, but Boston got 7 runs in the final four frames to beat the Browns 7-1. Parent tripled in the 2-run 8th, then again in the 2-run 9th. Winter was the winning pitcher, without a single K to his credit. In the National League, Pittsburgh won its 15th in a row.

JUNE 26: no game for Boston. In New York, 6'2" 190-pound Frank Bowerman of the New York National League team and captain Fred Clarke of the Pirates (5' 10 ½", 165 pounds) scheduled a one-round grudge fight inside the club office. Clarke

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emerged the loser with a black eye but got his revenge when Pittsburgh won its 3rd straight pennant at the end of the year.

JUNE 27: Sportsman's Park was a sea of mud after heavy rains in the morning. Wee Willie Sudhoff was opposed by Boston's rookie Norwood Gibson, who shut out St. Louis 6-0, with just 5 hits - all singles - and only one walk. Gibson struck out 7; the only inning the Browns threatened; he got himself out of trouble by striking out the side.

JUNE 28: Boston played a single admission Sunday double-header at St. Louis and rubbed it in before 20,000 fans, with two more shutouts, 1-0 (Cy Young) and 3-0 (Tom Hughes). Boston now held a 3-game lead over Philadelphia for the pennant. Boston scored once in the second inning of game one and 3 times in the 6th inning of game two. In the 4-game series, St. Louis only scored one run. They almost tied the first game in the bottom of the 9th, with runners at first and third with no one out. But Young struck out the next batter, Ferris fielded a grounder at second base and fired home to Criger who held the ball for the force despite being spiked. Young induced the final out, a fly ball to center. Boston's run had come on a double by Parent, then two straight sacrifices. Boston only had 5 hits in the second game, but with four of them bunched in the 6th inning, that was all they needed.

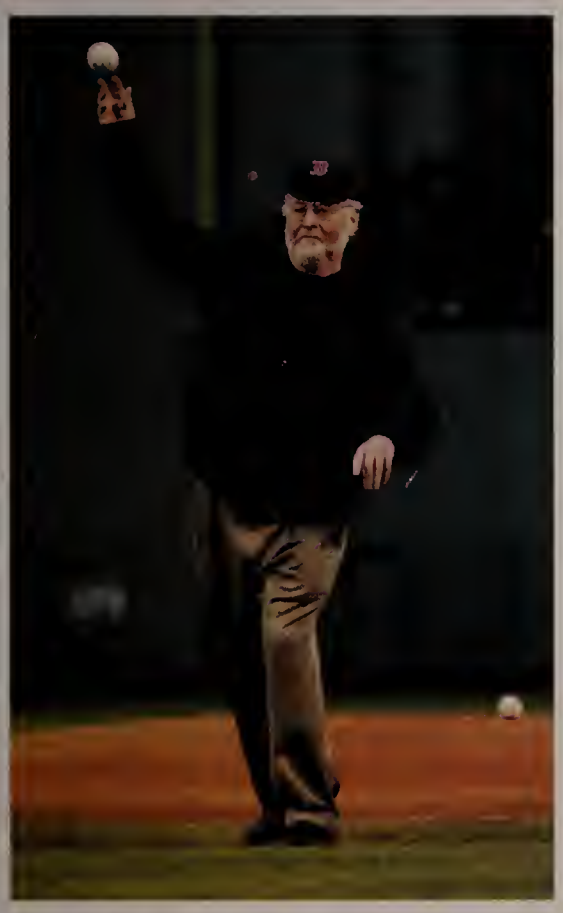
JUNE 29: Moving on to Chicago, Dineen on the mound, Boston won again 7-2. Big Bill gave up 10 hits to Davey Dunkle's 8, but 4 White Sox errors helped Boston score. Chick Stahl, who hadn't played since mid-May (O'Brien filling in ably), was rehabbing back in Boston and Charley Farrell had discarded his crutches on his own road to recovery.

JUNE 30: Southpaw Nick Altrock got his first start for Boston. He seemed to fascinate the sportswriters as newspaper accounts had mentioned him several times as the season wore on, but this was his first (and, as it developed, last) start of the year. He had one bad inning - the first - but it was bad enough to cost the game. Chicago won 10-3, on the strength of an 8-run first inning. He pitched a complete game, and went 2-3 at the plate, but any time you walk the first 3 batters, you're asking for trouble. Once he got past the first, he pitched well; the White Sox' 2 additional runs in the 7th were unearned due to two errors on easy outs. Jake Stahl made another rare appearance and struck out his first two times up, but then doubled in 2 runs late in the game. ■

The July 1903 Boston Americans' game-by-game timeline will be featured in the 4th edition of Red Sox Magazine.

SPECIAL VISITORS TO FENWAY

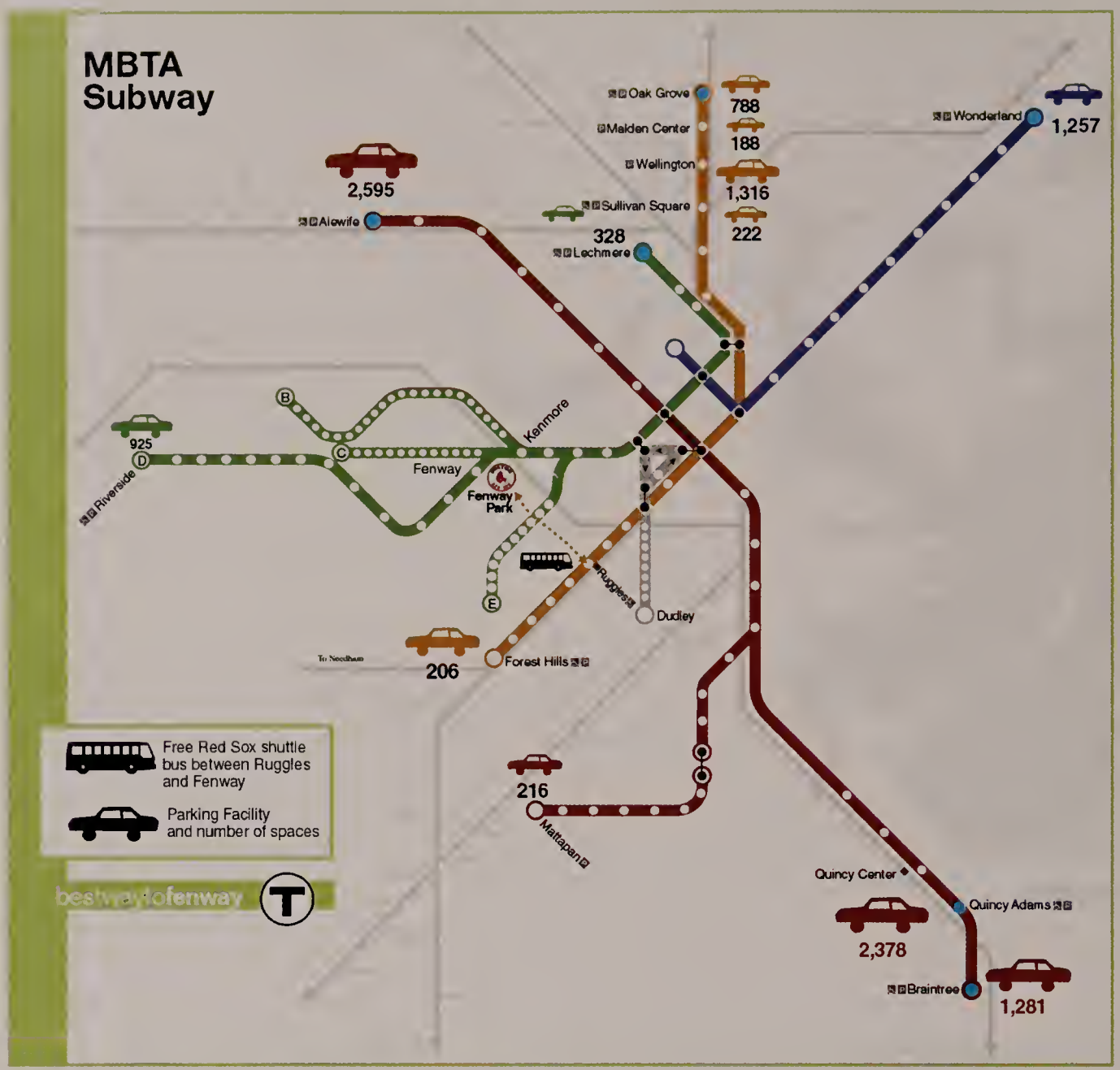
Photos by Julie Cordeiro



Composer and Laureate Conductor of the Boston Pops John Williams performed ceremonial first pitch honors before the May 21 game at Fenway Park.

Boston Pops Conductor Keith Lockhart was on hand to throw out the first pitch before the May 24 game and also led members of the Boston Symphony in playing the national anthem by using a baseball bat in place of a baton.

Nationally acclaimed author of such sports books as *The Paper Lion, Out of My League* and *Shadow Box,* George Plimpton addressed a gathering at Fenway before the May 24 game, and during his talk explained how he grew up in New York, but became a Red Sox fan in the late 1930s. His parents spent their summers in Massachusetts and during this time, Plimpton began coming to Fenway watching the likes of Joe Cronin, Jimmie Foxx and Ted Williams and was soon converted.



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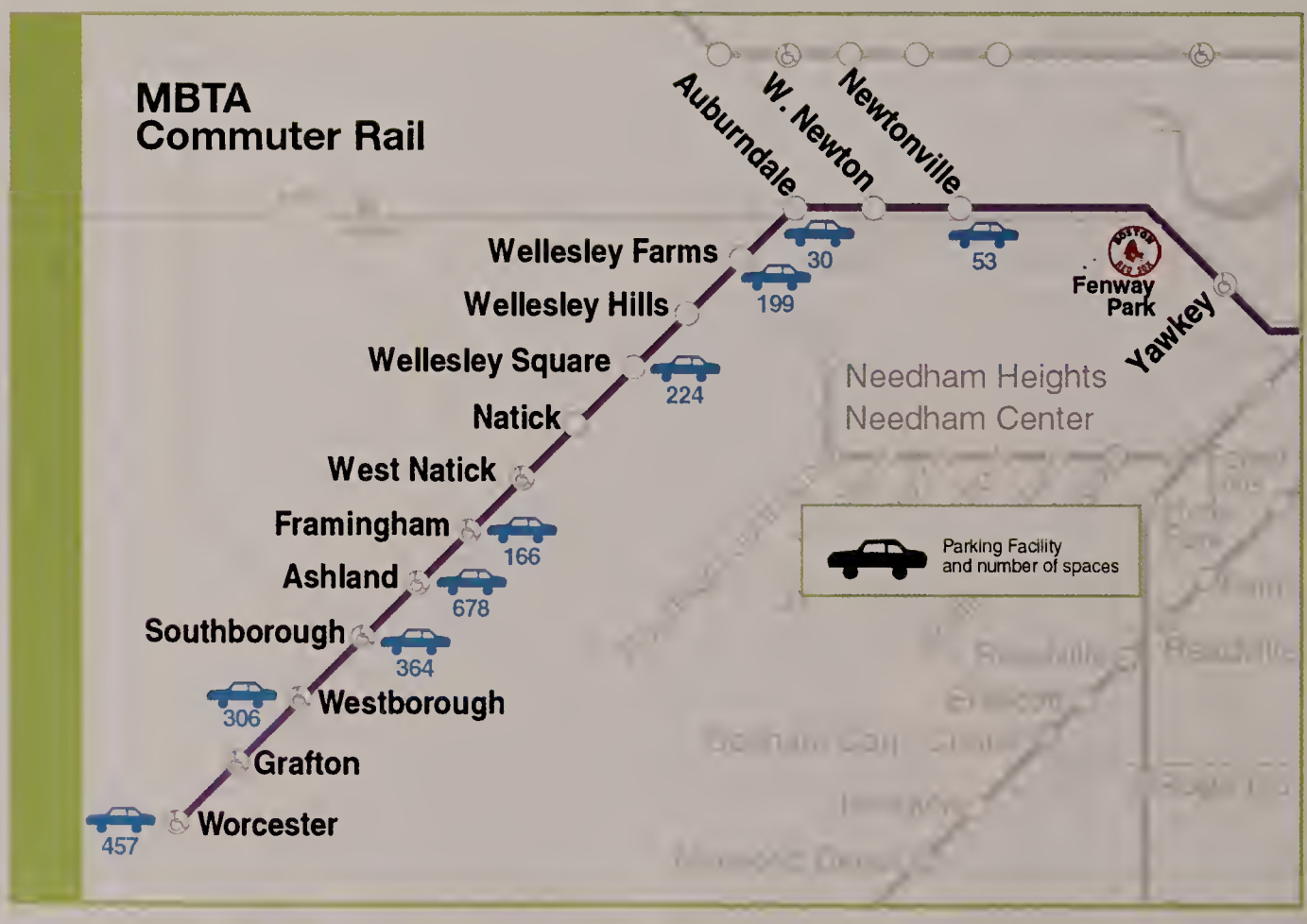

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Fenway First-Timers

RED SOX CONTEND TO MAKE A FAN'S FIRST FENWAY VISIT A MEMORABLE ONE

by Debbie Matson

A TRUE RED SOX FAN NEVER HAS ANY DIFFICULTY RECALLING HIS OR HER FIRST VISIT TO FENWAY PARK. It is usually so indelibly etched in the mind that the passage of time dares not diminish the memory. Each one takes along an impression or particular remembrance of that game, whether it be the popcorn that was enjoyed in that mega-horn receptacle that was saved as a special souvenir of the game, a great play off that gargantuan wall in left field, or the front-row seat location out in Section 3 that provided a neck-craning shot of the batter but a spectacular view of the right fielder who took the time to wave at an astounded and wide-eyed youngster.

To further reinforce that initial encounter with America's oldest and most beloved ballpark, and to help welcome first-time fans to Fenway, the Red Sox established "The First-Timer's Booth" on Yawkey Way. The Red Sox organization firmly believes in selling the total experience of both the Red Sox and Fenway Park, so to assure that, a Fenway Ambassador is stationed at the booth before each home game through the second inning to assist fans and answer any questions they might have upon their arrival.

Fenway Ambassador Phil Derick, has manned the First-Timer's Booth on several occasions, and has met up with countless fans who have related to him the most interesting of tales. First-time fans have come from 27 states, Germany, the Czech Republic, the Philippines, Ireland, Bosnia, England, Australia, Canada, the Dominican Republic, Puerto Rico, Japan, Korea and South Africa. Their reasons for coming vary, but there is often a trace of sentiment behind them, and they let nothing get in their way of making the journey.

Derick has heard the story told by the eight-year-old boy from Florida whose airline pilot father flew them in just for the day and the game; and the one from the 77-year-old man from New Jersey who has been cheering for the Red Sox since 1939 and who made a visit to Fenway last September after a 54-year hiatus; there was the man who came up from Georgia on the train by himself to attend a night game and who reacted as if he'd just landed at the Vatican; and what about the priest who made the 4,282-mile, Bosnia-to-Boston trek to take in a game at Fenway; that couple from Albany, NY attended a game 50 years after they first visited Fenway Park on their honeymoon; and then there was the couple from Alabama who told their children that all they wanted for their anniversary was a trip to Fenway Park, *and* Wrigley Field.

Phil's personal intention is to make sure that each and every youngster who visits Fenway Park for the first time remembers the experience. He takes the names and addresses of youngsters, and upon learning who their favorite player is, sends each child a small postcard of that particular player as a token from that special first excursion to

Ryan and Kyle Hood of Arlington, MA smile along with Fenway Ambassador Phil Derick before taking their first look at the Fenway green.

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"You never get a second chance to make a first impression"

Fenway. Imagine the delight of a youngster receiving a surprise piece of mail with the return address of Yawkey Way!

On any given day or night, the number of first-timers making the Fenway Park pilgrimage, and the locales from whence they came, can fluctuate like the New England weather. On one particular late April evening this year, the booth was visited by first-timers Ryan and Kyle Hood from Arlington, MA and six-month-old Thomas White who sat comfortably in his carriage having made the stroll from his Boston home less than two miles away. It wasn't just the "locals" (anyone living within the six-state New England region) who made their presence known. Fully-bedecked in Cleveland Indians garb, Vincent Phillips and his wife, Bobbi Zvosecz from Elyria, OH, asked their daughter, who is attending a local college, to get them tickets to a Red Sox game as part of their mission to see all of the old ballparks. They said they would root for the Red Sox, if only for one evening. Anne and Roy Slater from Chesterfield, England were in Boston on "holiday" and decided to stop by Fenway. When pressed if they are Red Sox fans, their response was a well received one, "We are now!"

To sum it all up, in the words of Phil Derick's father, "you never get a second chance to make a first impression,"— a philosophy to which the entire Red Sox organization is unconditionally committed. ■

A sleeping, six-month-old Thomas White of Boston was slightly unaware of the fact that he was making his first trip to Fenway.

(Above) Newly converted Red Sox fans from Chesterfield, England, Roy and Anne Slater, were recently on "holiday" in Boston.

(Left) Forthright about their loyalty to the Cleveland Indians, Vincent Phillips and Bobbi Vzosecz of Elyria, OH were nonetheless eager to take in a game at Fenway.

Photos by Cindy Loo

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BOSTON
RED SOX

1903 WORD SEARCH

Answers on Page 79

The 2003 season marks the 100th anniversary of the Red Sox franchise in the American League. How many of the 30 major leaguers listed below, who were active players that year, can you find in the puzzle?

A G R O L S K C M R U O M Y E S
T R E V E E L B H F O Y P I L Y
W O D N E M A T H E W S O N E E
A R N L C S I G H Q S L S C G L
D X E W B F F L I C K B N O R K
D R B L F K P R A M E A R K J C
E F C I N H A H C J H X N O S E
L N R Y A T E G A C O A U H T B
L G I M H Y I C O L L I N S T O
O Z A L A N O M I P L S E T H A
R E S T N O M U A E B I E N D L
E T V I S O C L N A I K P I I U
N D T E E L D L O G R I O P N X
G Y C O R W K I T U C N T A E J
A M L A B S E N B C L A R K E L
W B R O W N D R O F W A R C N V

1. ginger BEAUMONT
2. jake BECKLEY
3. chief BENDER
4. roger BRESNAHAN
5. three-finger BROWN
6. jesse BURKETT
7. frank CHANCE
8. jack CHESBRO
9. fred CLARKE
10. jimmy COLLINS
11. sam CRAWFORD
12. bill DINEEN
13. mike DONLIN
14. johnny EVERS
15. elmer FLICK
16. clark GRIFFITH
17. noodles HAHN
18. addie JOSS
19. willie KEELER
20. nap LAJOIE
21. sam LEEVER
22. christy MATHEWSON
23. joe MCGINNITY
24. george MULLIN
25. deacon PHILLIPPE
26. eddie PLANK
27. cy SEYMOUR
28. rube WADDELL
29. honus WAGNER
30. cy YOUNG

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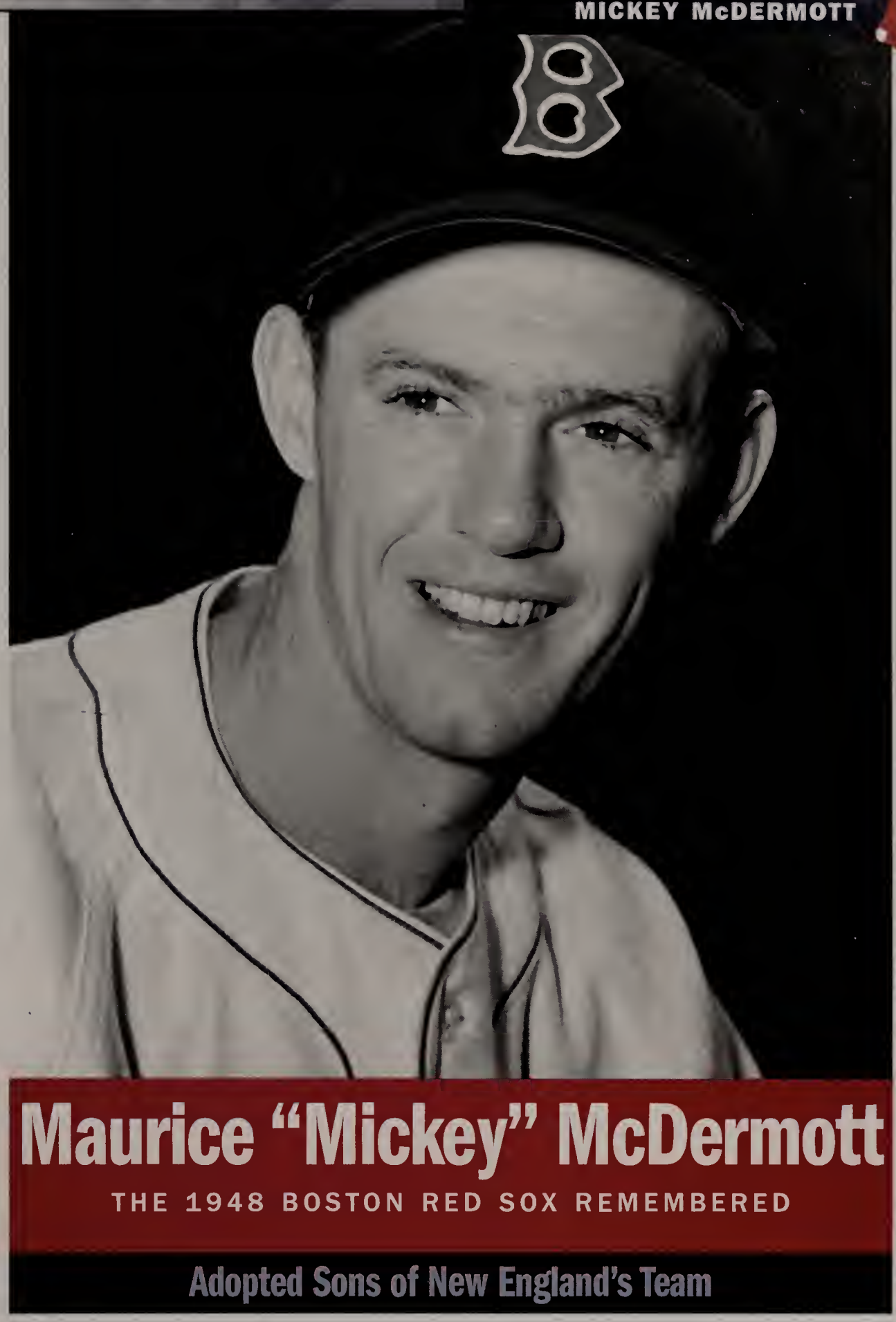
Over the years, more than 1,400 ballplayers have worn the Red Sox uniform. New Englanders have adopted many of these former players as their own. This is the second in our season series honoring memorable players from the 1948 Boston Red Sox.

By Herb Crehan

Mickey McDermott, who pitched for the Boston Red Sox between 1948 and 1953, was blessed with the curse of unlimited potential. By the time he was 20 years old, he had pitched three no-hitters for the Red Sox farm club in Scranton, PA. One year later, pitching for the Louisville Colonels, he set an American Association record by striking out 20 St. Paul Saints in a nine-inning game. As a youngster he was considered at least as talented as teammate Mel Parnell who would go on to win more games for the Red Sox than any lefthander in team history.

Johnny Pesky, who has been associated with the Boston Red Sox for over 60 years, calls McDermott, "As likeable a guy as you will ever meet. I got friendly with him in spring training in 1948, and he was such a good kid that my wife Ruthie and I invited him to live with us when we got back to Boston. He lived with us for about six weeks. Everybody loved Mickey. They still do."



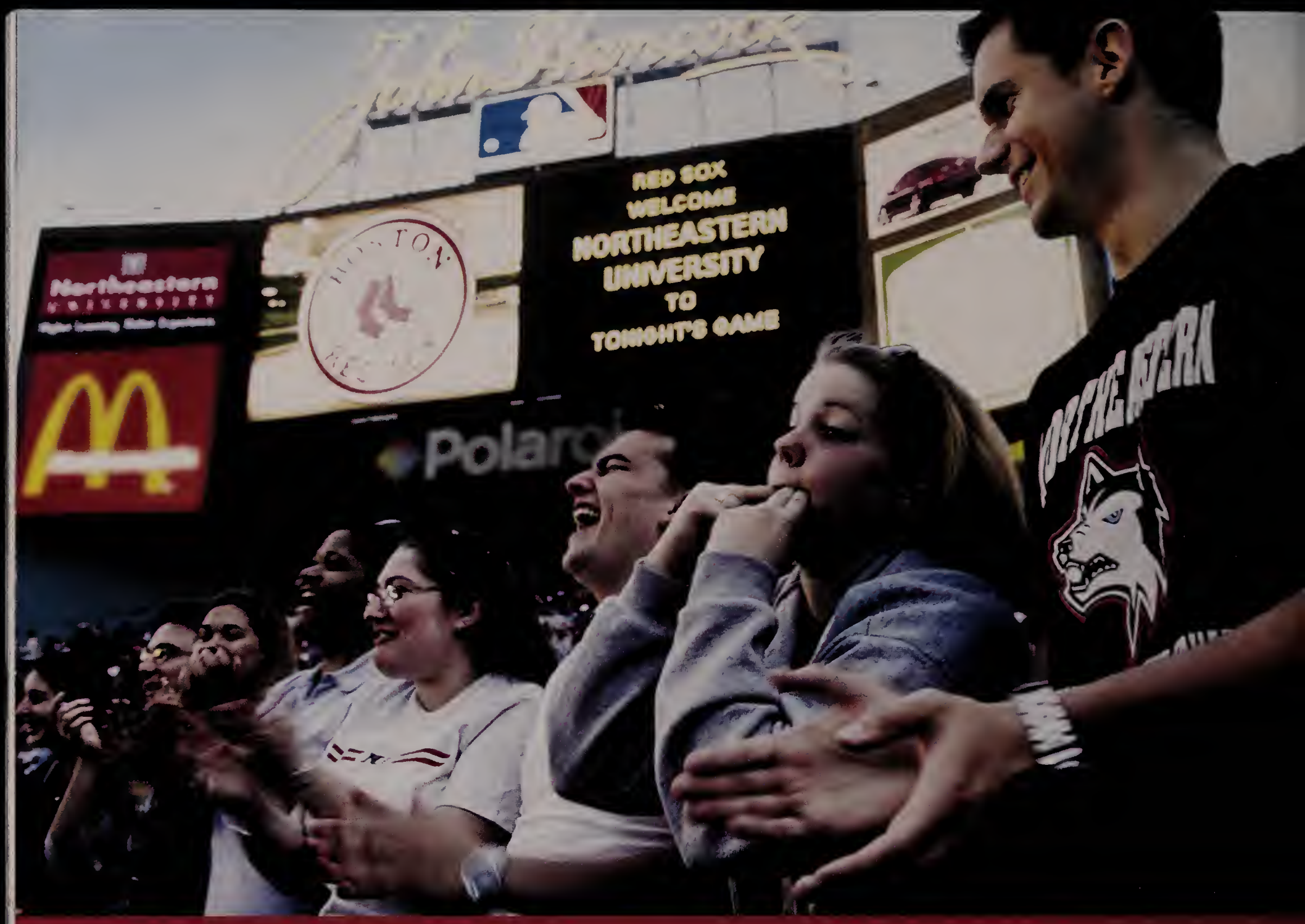
THE NEXT LEFTY GROVE

When Maurice "Mickey" McDermott arrived in Boston, Red Sox General Manager Joe Cronin told the press, "Why, McDermott's just a baby, but he has all the natural requisites to become an outstanding and a most popular star...It's our belief that McDermott has a fine chance to come close to both Lefty Grove and Lefty Gomez when they were tops, and that stardom may catch up with Maurice overnight."

Respected baseball writer Al Hirshberg profiled McDermott in *Sport Magazine*, adding Cleveland Indians star pitcher Bob Feller to the comparison. Grove, Gomez and Feller are all respected members of baseball's Hall of Fame. Johnny Pesky still shares that feeling 55 years later. "Mickey's arm was so strong he could have thrown a strawberry through a battleship. He was as good a young pitcher as I have ever seen." Even allowing for hyperbole, that is quite an endorsement from a baseball professional with Pesky's experience.

In his recently released book, *A Funny Thing Happened On The Way to Cooperstown* (Triumph Books, Chicago, IL), written by McDermott with Howard Eisenberg, the focus is on a potential Hall-of-Fame pitcher who ended his career with a .500 record: 69 wins and an equal number of losses. But during his six seasons with the Boston Red Sox, McDermott never had a losing record.

Pitching in parts of two seasons and four full seasons, he won 48 games against 34 losses for the Red Sox. He led the



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MICKEY McDERMOTT, cont.

McDermott (left) with his 1952 Red Sox teammates catcher Gus Niarhos and LHP Bill Wight.

American League in strikeouts per nine innings pitched in 1951 and 1952. His 18 wins in 1953 placed him fifth in the American League and his sparkling 3.01 ERA was sixth best.

But that is only a small part of the story. Baseball researchers have built a computer model that compares each player's record with the statistics of every player in baseball history. When you enter McDermott's statistics from his six years with the Red Sox, his closest match among more than 7,000 major league pitchers is Dodger Hall-of-Famer Sandy Koufax.

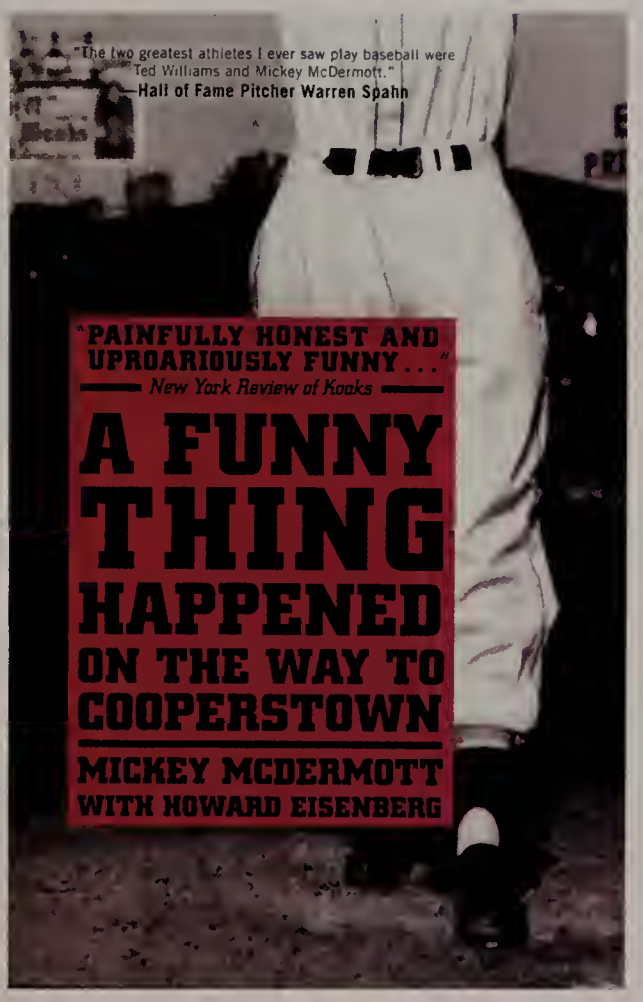
"I'm not that surprised to hear that," is Mickey's response to the result. "You need three good pitches to succeed in the majors. And it took Koufax five or six seasons to perfect his three pitches. I've talked to Sandy about it. I had a great fastball and a terrific curve, but I was having too much fun with those pitches to truly master the changeup and use it consistently."

Instead of taking the express lane to Cooperstown with Koufax to join Grove, Gomez and Feller, Mickey spent a great deal of time in the breakdown lane. "If there was a Hell-Raisers Hall of Fame, I would definitely be in it. In fact I'm sure they would put a statue of me in the lobby, just the way they have a statue of my pal Ted Williams in the lobby in Cooperstown."

THE 1948 BOSTON RED SOX

The 1948 Boston Red Sox featured the strongest offense in the American League. Dom DiMaggio and Pesky were the table setters. Sluggers Ted Williams, Bobby Doerr, and Vern Stephens combined for 375 RBI. This team produced an average of nearly six runs per game, tops in the American League.

Pitching would prove to be the Achilles heel for the 1948 team. The 1946 Red Sox World Series team had been led by pitchers Dave "Boo" Ferris, Tex Hughson, and Mickey Harris. But this trio all had disappointing training camps in 1948. Veteran manager Joe McCarthy decided to take a chance on McDermott, and the 19-year-old headed north when the team broke camp. How wild was the teenage southpaw with the electrifying fastball? To answer, Mickey refers to a tape of legendary baseball



McDermott's newly released autobiography *A Funny Thing Happened On The Way To Cooperstown.*

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announcer Gordon McClendon calling McDermott's first pitch in an early game at Sarasota, FL in 1948.

"McClendon was announcing the game from a booth high above the backstop, and he started out, 'Spring training is about to begin on a beautiful sunny day here in Sarasota. And young lefthander Maurice McDermott is on the mound for the Red Sox. Here's the pitch...' There's this pause and then you hear McClendon shout, 'Ohmygod!'

"I had thrown the ball as hard as I could, and it went high over the backstop and right into McClendon's booth. He was lucky I didn't kill him. On the next pitch I hit Clyde Vollmer square in the back with another fastball. He was one tough guy, so he got right up and trotted down to first. But his legs started to wobble as he was going down the line, and he passed out right on the first base bag. Most batters didn't crowd the plate when I was pitching."

Mickey holding the ball from his 18th win in 1953. Photo courtesy of the National Baseball Hall of Fame and Museum.

McDermott has a strong memory of his major league debut on April 24, 1948. "It was in Yankee Stadium. I remember I struck out Charlie Keller who was one of the great Yankee hitters. After the game, Keller told everyone, 'If they've got any other young lefthanders like this kid, I'm going home to my farm and raise horses.'"

Manager McCarthy used McDermott sparingly in 1948, but Mickey did manage to tie a major league record. "It was around the middle of May in a game against Cleveland. Mickey Harris started for us, but he was wild so they brought me in for relief, if you could call it that. I walked 11 guys in a little over six innings. Between the two of us, we walked 18 men to tie the American League record.

"I can remember Harris was standing on the top step of the dugout shouting, 'Walk this guy. If you do, we break the record.' McCarthy didn't think that was very funny. Eventually he had Harris traded to Washington."

While he wasn't a major factor for the Red Sox in 1948, he has fond memories of watching his teammates in action. "Ted Williams was unbelievable. He was the best hitter I ever saw. Ted took a liking to me. I think he recognized that we both came from modest backgrounds. But he would never take batting practice against me. He claimed I was too wild.

"I was just a kid, but I remember watching Doerr, Pesky and Junior Stephens. I couldn't believe how good they were. And I got to watch my old teammate from Scranton, Mel Parnell, get established as a big leaguer. Mel was a great pitcher."

In June the Red Sox sent McDermott back to Scranton so he could pitch regularly and work on his control. McDermott pitched well in his return to Scranton, averaging 13 strikeouts per game. He capped his season with a no-hitter in the playoffs.

"When the Eastern League playoffs ended, the Red Sox brought me back to Fenway. It was great watching them sweep the Yankees on the last weekend to tie the Indians for the pennant. I was as surprised as anyone when McCarthy picked Denny Galehouse to pitch the one-game playoff. We all expected and wanted Parnell to pitch. I think it might have turned out differently."

TEENAGE SENSATION

McDermott's blazing fastball simply overwhelmed opponents as he established a name for himself pitching for St. Patrick's of Elizabeth, NJ. He moved his game up a notch pitching at the semi-pro level on Staten Island, NY with equal success. Professional baseball scouts began to take notice.

The only roadblock to a professional career was the fact that McDermott was too young to sign a contract. His father, Maurice McDermott, Sr., solved that problem by taking a pen to Mickey's birth certificate and turning him into a 16-year-old. The Boston Red Sox signed him to a contract, adding a $5,000 bonus to clinch the deal.

"When it was time to head off to Scranton, my father's parting words were, "Here's a new shirt and a $5 bill. Don't change either of them. And come back with money in your pockets."

Most young baseball players come of age starring for their local high school team. McDermott came of age pitching in Scranton, Pennsylvania, becoming a legend in the Eastern League. At age 16 he pitched his first professional no-hitter, striking out Albany's player-manager, former major leaguer Rip Collins to end the game.

"Years later I ran into Collins, and he told me, 'I saw a 16-year-old out there on the mound, one out from a no hitter. I grabbed a bat, put myself in, and made sure you got it.'"

At age 17 he pitched his second no-hitter, losing this one 1-0 when he threw a wild pitch in the ninth inning. His third no-hitter after being sent down by the Red Sox in 1948 set a record for the Eastern League that is unlikely to be matched.

McDermott was assigned to Louisville in the Triple-A American Association to start the 1949 season. His 20-strikeout game against the St. Paul Saints served notice on the Red Sox that his stay in the minors would be brief. When he followed that game with 73 strikeouts in his next four games, he was on his way back to Boston.

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"MCDERMOTT WINS FANS, OUTSHINES TED"

Red Sox great Ted Williams was mildly amused when the headline above appeared in a Boston paper. McDermott and the city of Boston were seemingly a match made in heaven. "I loved Boston right from the start. It's the best city in the world. It's big, but not too big. The crowds at Fenway were great, and the fans are terrific. I had a wonderful six years there."

The Boston fans loved Mickey back. His blazing fastball captivated fans and his struggle for control added to the drama. He could hit as well, and it turned out that he could sing. "My off-season job was as a recreation director at Grossingers in the Catskills. The Red Sox got me the job hoping I would gain weight and stay in shape. I struck up a friendship with singer Eddie Fisher and I got hooked on show business.

"During the off-season I sang at Steuben's, a popular night club on Boylston Street. I stole half of my act from Eddie Fisher. The crowd loved it. I loved it too."

After he was recalled from Louisville in 1949, McDermott started 12 games as the Red Sox battled the New York Yankees to the wire for the pennant. McDermott won five of his starts, pitching six complete games including two shutouts.

Mickey began the 1950 season in the bullpen for the Red Sox. But he got a big break when starter Ellis Kinder developed a hip problem before retiring a batter in the first inning of a game against the White Sox. McDermott's book tells a different version of Kinder's ailment, but regardless, Mickey took full advantage of his opportunity. He pitched a four-hitter as the Red Sox defeated Chicago 12-0.

Manager McCarthy resigned in the middle of the 1950 season. "He couldn't take watching us lose to the Yankees anymore," McDermott recalls. Mickey started 15 games in 1950 and recorded seven wins against only three defeats.

In 1951 McDermott turned in two of the great "iron man" performances in the history of the Boston Red Sox. On July 13, 1951, the Red Sox and White Sox waged an epic 19-inning battle. Amazingly, McDermott pitched the first 17 innings for Boston, limiting the White Sox to two runs. "I threw something like 240 pitches. It seems crazy now, but I was having a great time. I didn't want to come out."

But that is only half of the story. Two weeks later McDermott pitched all 16 innings in a 8-4 victory over the Indians. He struck out 15 Cleveland hitters and walked only one batter in a pitching masterpiece. "I think I threw about 230 pitches in that one. Cleveland manager Birdie Tebbets was on the top step of their dugout, hollering, "That's 202 Morris...that's 203...trying to rattle me. I was exhausted. Right after that I spent three days in the hospital recovering."

THE NEXT BABE RUTH?

When long-time Red Sox fans wax nostalgic for the days when pitchers took their turn at bat, they are probably remembering Mickey McDermott and not Ellis Kinder, who had a lifetime batting average of .144. McDermott was the best hitting Red Sox pitcher since Babe Ruth. In 1950 he hit .364 in 44 at-bats, and in 1953 he hit .301 in 93 at-bats. The Red Sox used him frequently as a pinch hitter and he often batted seventh or eighth in the batting order.

"I know Ted went upstairs to the front office and tried to convince them to make me into an everyday player....Of course he also knew I would get into trouble if I had time on my hands during the three days between starts."

"One time Ted Williams asked me, 'Are you trying to copy my swing?' I told him I wasn't and he said, 'Well you've got a pretty nice swing there.' I know Ted went upstairs to the front office and tried to convince them to make me into an everyday player. He told them they were wasting my bat playing only every four days. Of course he also knew I would get into trouble if I had time on my hands during the three days between starts."

When the 1952 season began McDermott was only 23 years old. But he had already won 20 big league games and finished in the top for American League pitchers in ERA, strikeouts and fewest hits for nine innings pitched. On May 25, 1952, McDermott showed a flash of greatness, pitching a one-hit, 1-0 shutout over the Washington Senators. The lone hit was a bloop single in the ninth inning just beyond the reach of first baseman Walt Dropo. McDermott finished with 10 victories for the year and led all American League pitchers in strikeouts per nine innings pitched.

In 1953 McDermott finally reached his potential. In July, with an assist from Ellie Kinder in relief, he pitched a one hitter against the Cleveland Indians. One week later he shut out the St. Louis Browns 6-0, one of his four shutouts for the season. His 18 wins and 3.01 ERA ranked him fifth in the top 10 among American League pitchers. But his colorful run in Boston was about to come to an end.

McDermott was devastated when the Red Sox traded him to the Washington Senators for outfielder Jackie Jensen the following December. But he was not surprised. "I had popped off to the writers. I had a lot to say about how much I should get paid. And one time after I had been knocked out of a game I was rushing to the player's parking lot when a woman offered me some words of consolation. I kind of pushed by her and muttered something under my breath. I found out later that the woman was Jean Yawkey. When my pal Ted Williams heard that story he said, 'Bush, you're going to love it in Washington.' He was wrong."

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One of McDermott's first games for his new team was a start against the Red Sox facing old friend and former roommate Mel Parnell. As faithful readers of this feature will recall from our April edition, Mickey hit Parnell with a sailing fastball that broke Mel's wrist.

"I felt terrible when that happened. I

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loved Mel. He was a great pitcher and an even greater person. If I could take back any pitch I ever threw, it would be that one. I ran to him at the plate, and I was yelling, 'Marvelous, Marvelous, are you all right?' He was in such pain he was losing his lunch, but he managed to stammer, 'Of course I'm not all right. You broke my wrist.'"

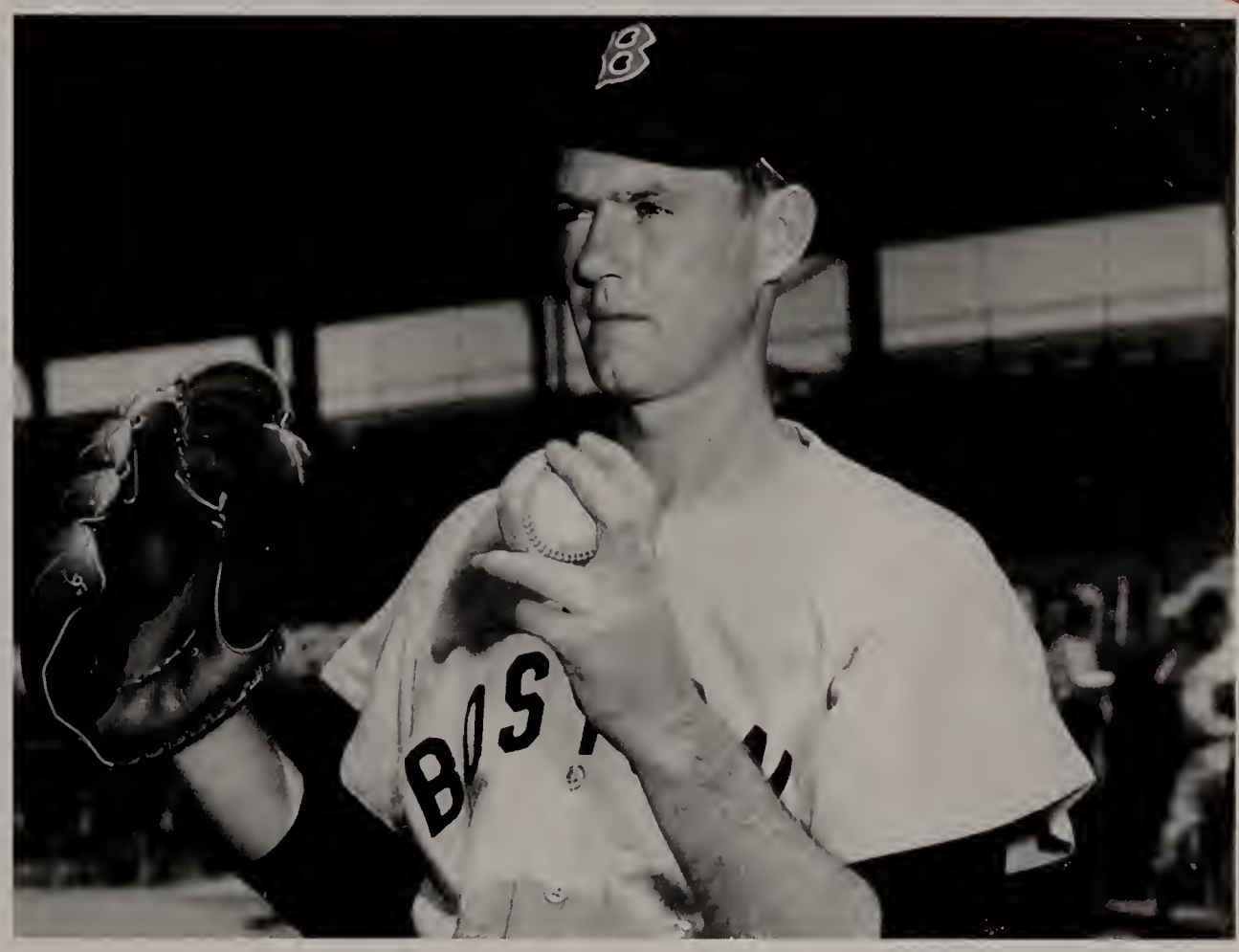
Things went so badly for McDermott in 1954 that President Dwight Eisenhower asked reporters, "What's wrong with McDermott?" Mickey was flattered that the President took time away from the affairs of state to follow his career. His response was, "What's wrong, Mr. President? Washington! That's what's wrong."

He ended that year with a woeful record of seven wins and 15 losses for the lowly Senators. The following season Mickey improved his record to 10-10, but it was clear that his arm wasn't right. "My elbow was all full of chips and splinters. One time I was sitting at a bar and a splinter actually popped through the skin and blood squirted all over the woman sitting next to me. I thought she was going to pass out. It was around that time that my heavy duty drinking started."

Mickey got a second chance when he was traded to the New York Yankees before the 1956 season. The outstanding Yankee teams of the 1950s played hard on and off the field. McDermott couldn't crack the starting rotation on the mound, but he made the first team off the field. His one season in New York resulted in life-long friendships with Mickey Mantle, Whitey Ford, and Billy Martin. He also gained a World Series ring, appearing in one game for the Yankees as they defeated the Brooklyn Dodgers in a seven-game series.

The Yankees traded him to the Kansas City Athletics during the off-season. In Kansas City he had more home runs than wins. The Athletics used him extensively as a pinch hitter and played him at first base for two games. But he was relegated primarily to the bullpen, and his four home runs easily outdistanced his one victory.

Following the 1957 season Kansas City traded him to the Detroit Tigers. McDermott had become an itinerant ballplayer, joining his fifth team in six years. In the off-season he played winter ball to make ends meet. He played in Mexico, Venezuela, and in January 1959, he found himself in the midst of the Cuban revolution. "There were soldiers at the ballpark carrying weapons. Then Castro came to Havana to make a fiery speech. When he got to the 'Yanqui go home!' part, I did."



With a swing compared to that of the great Ted Williams, McDermott hit .281 (86-306) in 182 games while with the Red Sox. Photo courtesy of the National Baseball Hall of Fame and Museum.

After pitching two games for Detroit in 1958, Mickey decided to leave the team and go home to Miami Beach to see if he could get his life in order. He had limited success with that effort but he did find himself back in the minor leagues pitching for Miami in the International League.

The St. Louis Cardinals decided to take a chance on McDermott in 1961. Even years later there was always the hope that "The Fenway Rifle" would return to form. He pitched 19 games in relief for the Cards before the team released him. Kansas City then picked him up, but after appearing in four games for the Athletics, McDermott's big league career was over.

WITH A LITTLE BIT OF HELP FROM HIS FRIENDS

Over the next 30 years Mickey did a little bit of everything in a number of different locations. Billy Martin gave him a job as a scout, at one point he was an agent for professional athletes, and he even worked as a security guard. He was a ticket taker at a racetrack ("It was one of my many low points") when he met Bill Lee for the first time. "The best job I could find was taking tickets at the Santa Anita Raceway. Rod Dedeaux (legendary University of Southern California baseball coach) asked me to play with a squad of former major leaguers against his kids. I hit a long home run against one of their lefthanders. I had no idea who he was, but it turned out to be Bill Lee.

"Lee went crazy after I hit my homer. He was ranting and raving, saying, 'How could I give up a home run to a broken down, old ticket taker?' It turned out he had been to Santa Anita and he recognized me from the track, but he had no idea that I had been a player. I had an old baseball card so I wrote a note on it that said, 'I've hit a lot of home runs off pitchers who were a lot better than you'll ever be.' I had a USC coach give it to Lee."

Over the years McDermott has spent time with Frank Sinatra, Jack Kerouac, Jimmy Cagney and President George Bush. But the one constant for Mickey has been a series of loyal friends who have been quick to lend him a helping hand. Mickey names former Red Sox first baseman Walt Dropo as one of his great supporters.

"Walt has been my good friend since we played together in Scranton over 55 years ago. There was one time I had no place else

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to go, and, of course, Walter took me in. But he had his own issues to deal with. He kept telling people I would drive him crazy if I stayed much longer.

"Walt lived in a high-rise where you could see right down into Fenway Park. One morning he took me out on his terrace and I looked over into the park. There on the scoreboard were three big words: 'MICKEY, GO HOME.' He said, "That cost me $500.' I said, 'You wasted your money. I was about to leave anyway.'"

SAFE AT HOME

Today McDermott lives in Phoenix, AZ with his wife Stevie. "She's a terrific lady. She takes really good care of me." He has four daughters from prior marriages and he has two grandchildren.

It is often said that McDermott is the funniest ballplayer alive. A one-hour telephone interview with McDermott confirms that. He is even able to joke about his near-death experience during triple bypass surgery. "I saw a guy in a red suit with a pitchfork beckoning me in. I told him, 'Hell no, I'm not going. Not with all those umpires down there.'"

Asked if he has any words of wisdom for Red Sox high-potential lefthander Casey Fossum, McDermott offers, "Well, first I would tell him to take care of himself. And then I would tell him what the Tigers' great Hal "Prince" Newhouser told me when I went to him for advice. Hal told me, 'Someday you'll wake up on a morning that seems just like any other day. That afternoon, you'll walk onto the mound and you'll own it.'"

McDermott had reached what he describes as "one of the lowest points in my life," in 1991. Then an incredible stroke of good fortune changed his life. "I had been on a two-day bender and my wife at the time, Betty, burst into the bedroom and tells me, 'Wake up, you drunken Irishman.' I told her, 'All I want is a cup of coffee and a cigarette.' Then she tells me we've won the Arizona Lottery for $7 million. I said, 'Betty, you're the most beautiful woman I ever met. Let's go to the Lincoln-Mercury dealer.'"

In McDermott's book *A Funny Thing Happened on the Way to Cooperstown*, former Yankee pitcher and Hall-of-Famer Whitey Ford recalls McDermott's phone call with the good news. "A few years ago my phone woke me up at 5 AM, and I figured it was one of two Mickeys: Mantle or McDermott. My wife, who is less trusting, wondered if it was a woman. 'Listen for yourself,' I said, handing her the phone. 'You can tell it's McDermott. He's so drunk he thinks he won $7 million in the Arizona lottery.'"

McDermott remembers that his pal Mickey Mantle was even less impressed. "He just shrugged when I told him. Then he said, 'Hell, I owe more than that.'"

While his big win didn't impress his former Yankee buddies, it had a profound impact on McDermott's life. "If I hadn't won the lottery I probably would have been on the side of the road with a sign saying, 'will pitch for food.' Of course I probably wouldn't have used the money for food."

Despite his good fortune, Mickey had one more wild pitch in his repertoire. He followed his big break with three weeks of celebration, an inevitable DWI, and a 60-day sentence in the Durango County Jail.

"That's when I got down on my knees and asked God to help me. I said if he helped me I would never take another drink. He did, and I haven't. It's been over 10 years since I had my last drink, and I could care less about ever having another one."

The affable Mickey wowed the gathering at the May BoSox Club luncheon during a visit to Boston to tout his new book. That evening he threw out the ceremonial first pitch before the Red Sox-Rangers game at Fenway.

It was a seat-squirmer that came down to the bottom of the ninth with two men out, but at long last, Maurice "Mickey" McDermott is safe at home. ■

Watch for the July edition of RED SOX Magazine for ADOPTED SONS OF NEW ENGLAND'S TEAM, featuring former Red Sox manager and star third baseman Butch Hobson.

Herb Crehan is the author of *LIGHTNING IN A BOTTLE: The Sox of '67* (Branden Publishing: Boston, MA, 1992) and a resident of Natick, MA. He writes extensively on baseball and its history for newspapers and for periodicals throughout New England. He is the Managing Director of the actuarial consulting firm Crehan & Associates of Natick, MA, and he is a member of the Society for American Baseball Research. Comments or suggestions for future articles may be sent to soxlegends@yahoo.com.

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3:15 PM	5:00 PM
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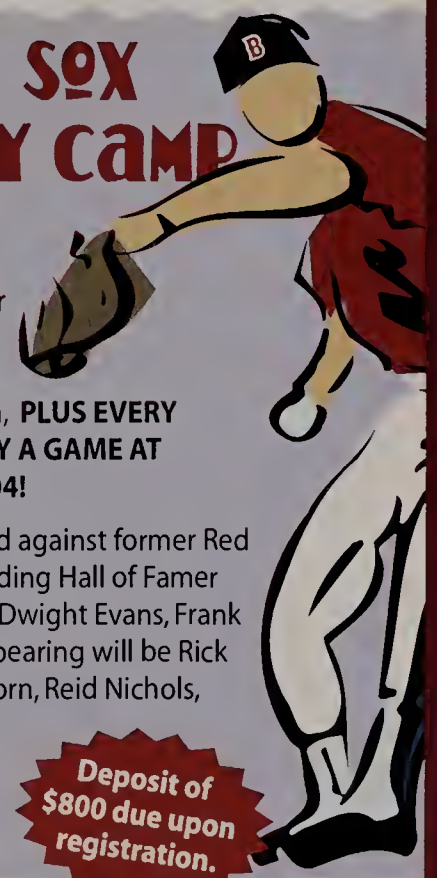

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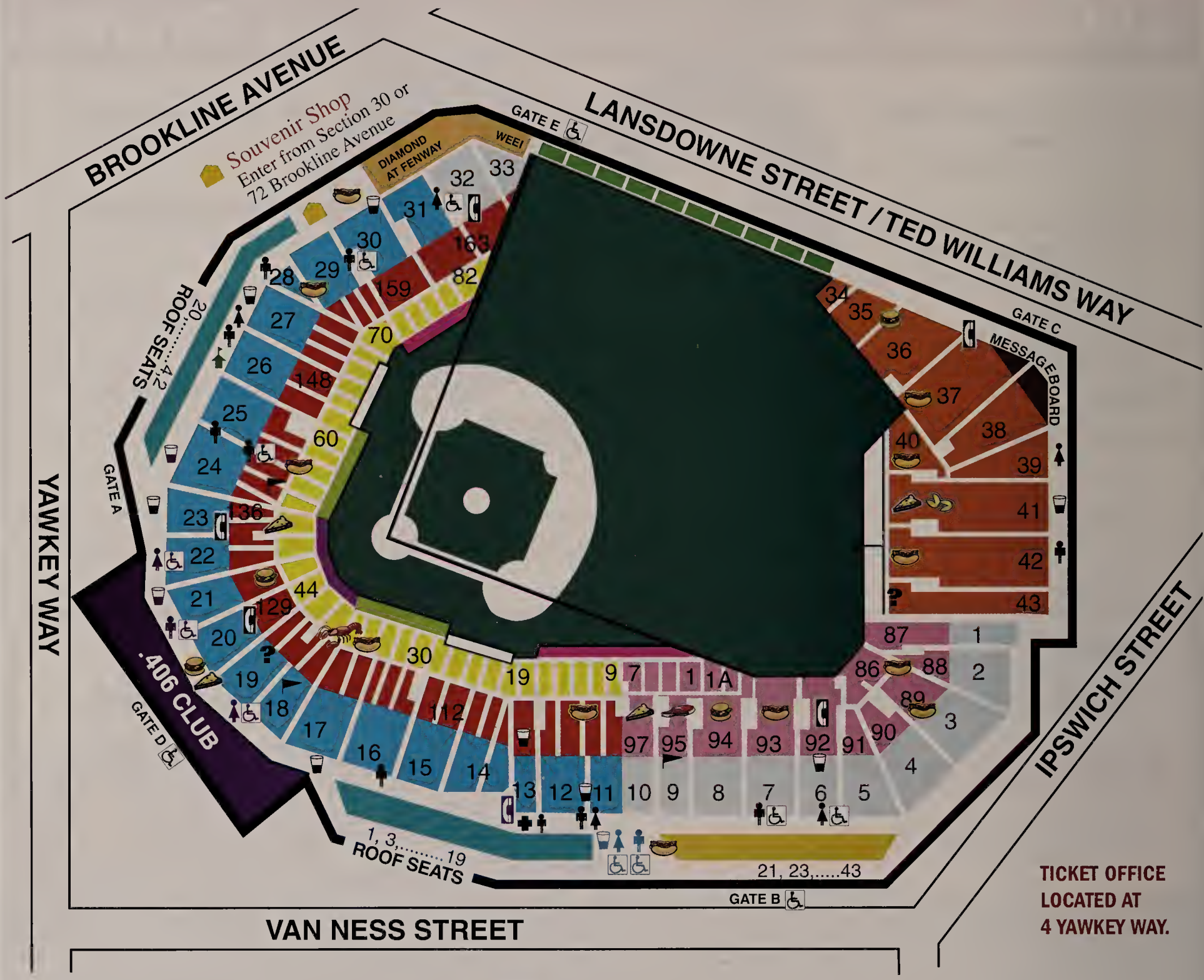

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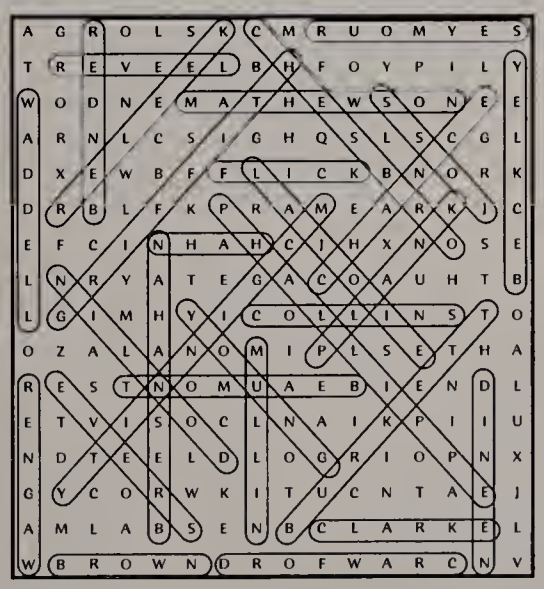

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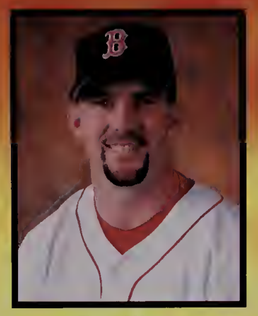

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